Three
QUINTETTOS
for a
Flute Violin
two Tenors and Violoncello
Obligato

humbly Dedicated to

George Cate Esq.r

Composed by

AND. LIDEL

Opera V. ——— Price 7.6 (sh. d.)

London

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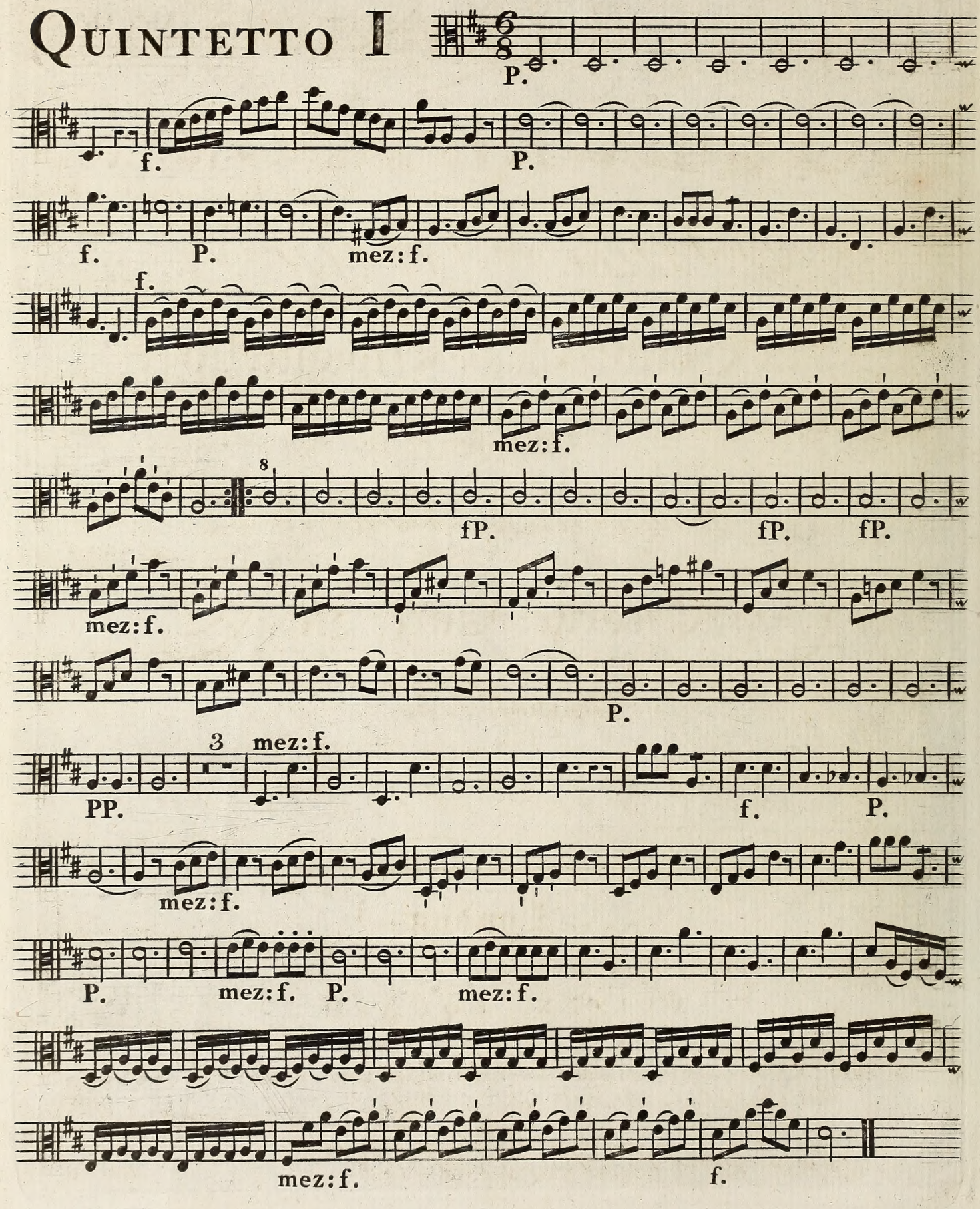
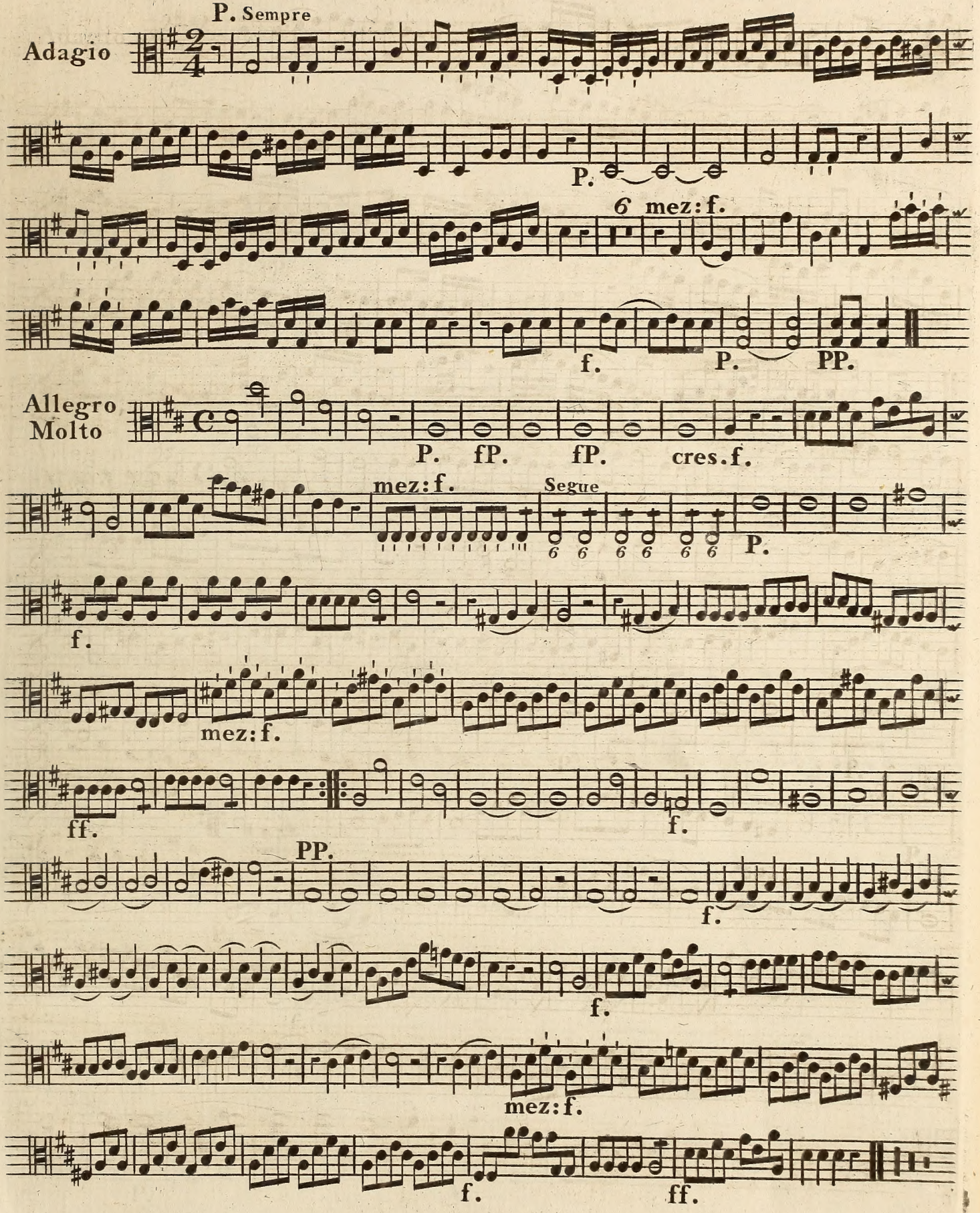
QUINTETTO I

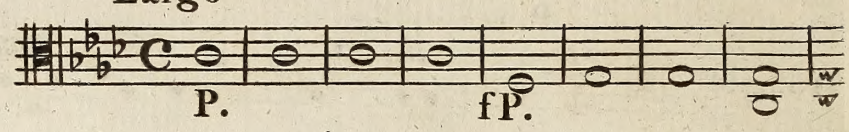
Andante

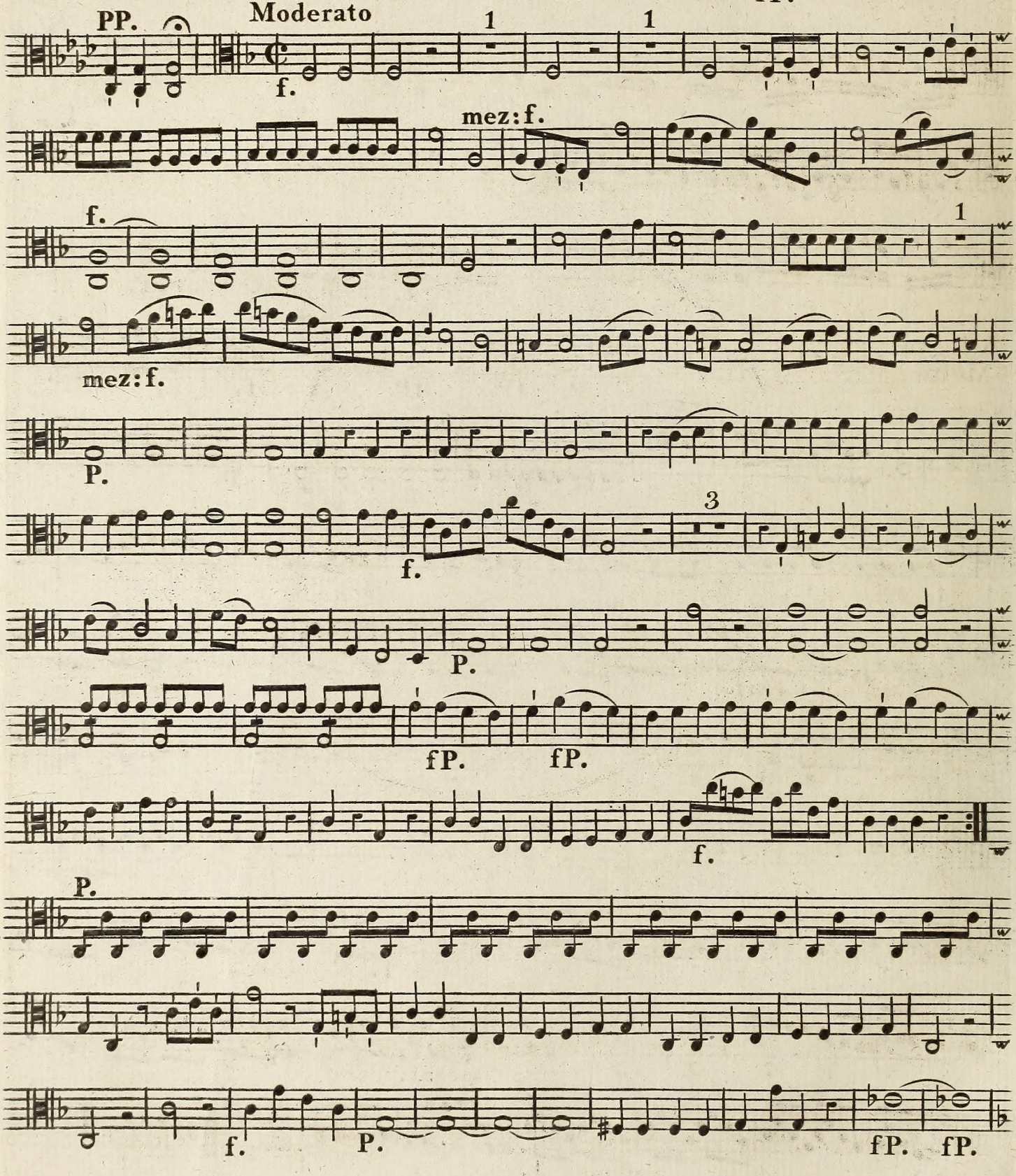


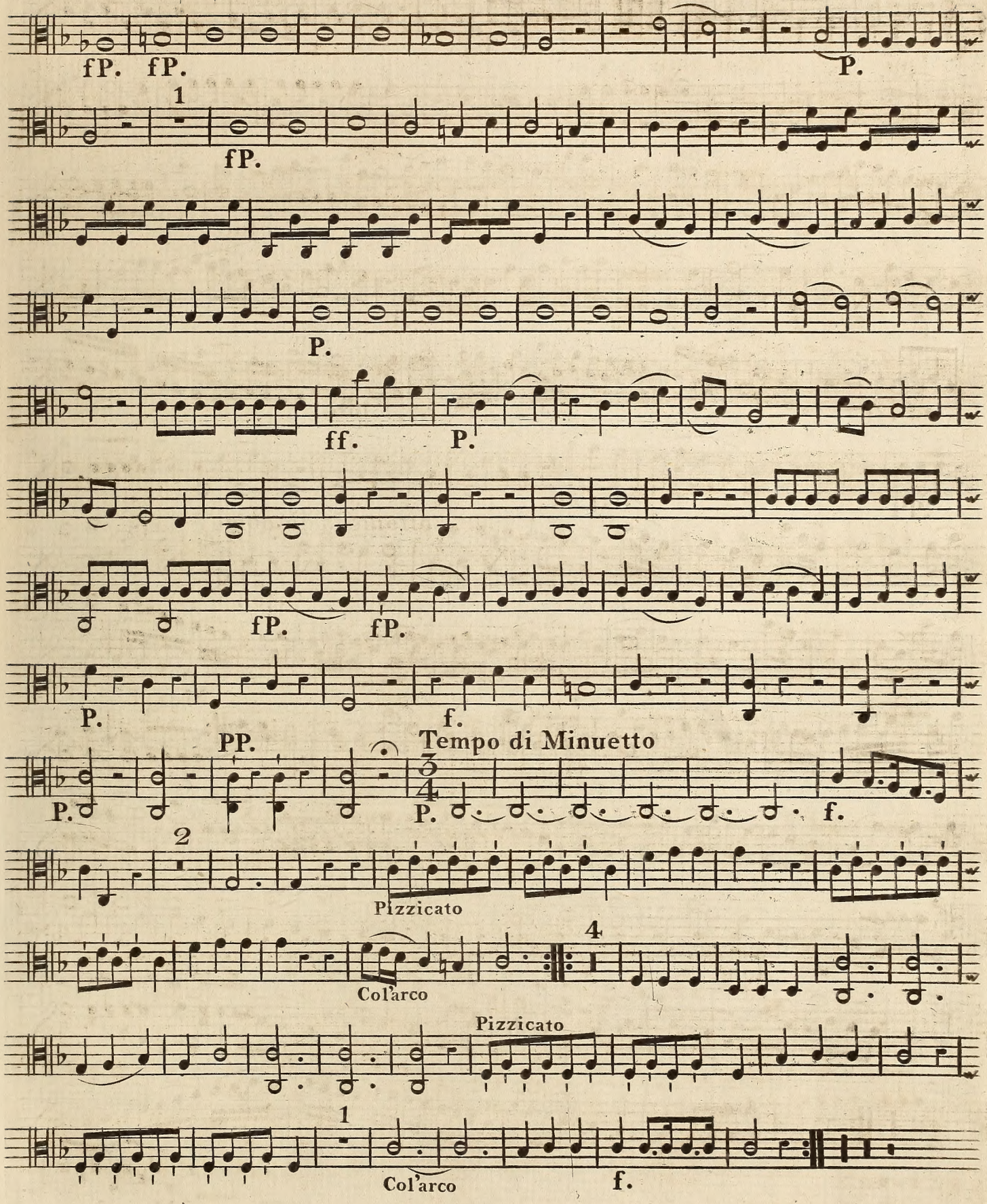

P. Sempre
Adagio
P.
6 mez: f.
f.
P.
PP.
Allegro Molto
P. fP. fP. cres. f.
mez: f.
Segue
P.
f.
mez: f.
ff.
f.
PP.
f.
f.
mez: f.
f.
ff.

QUINTETTO II

Largo



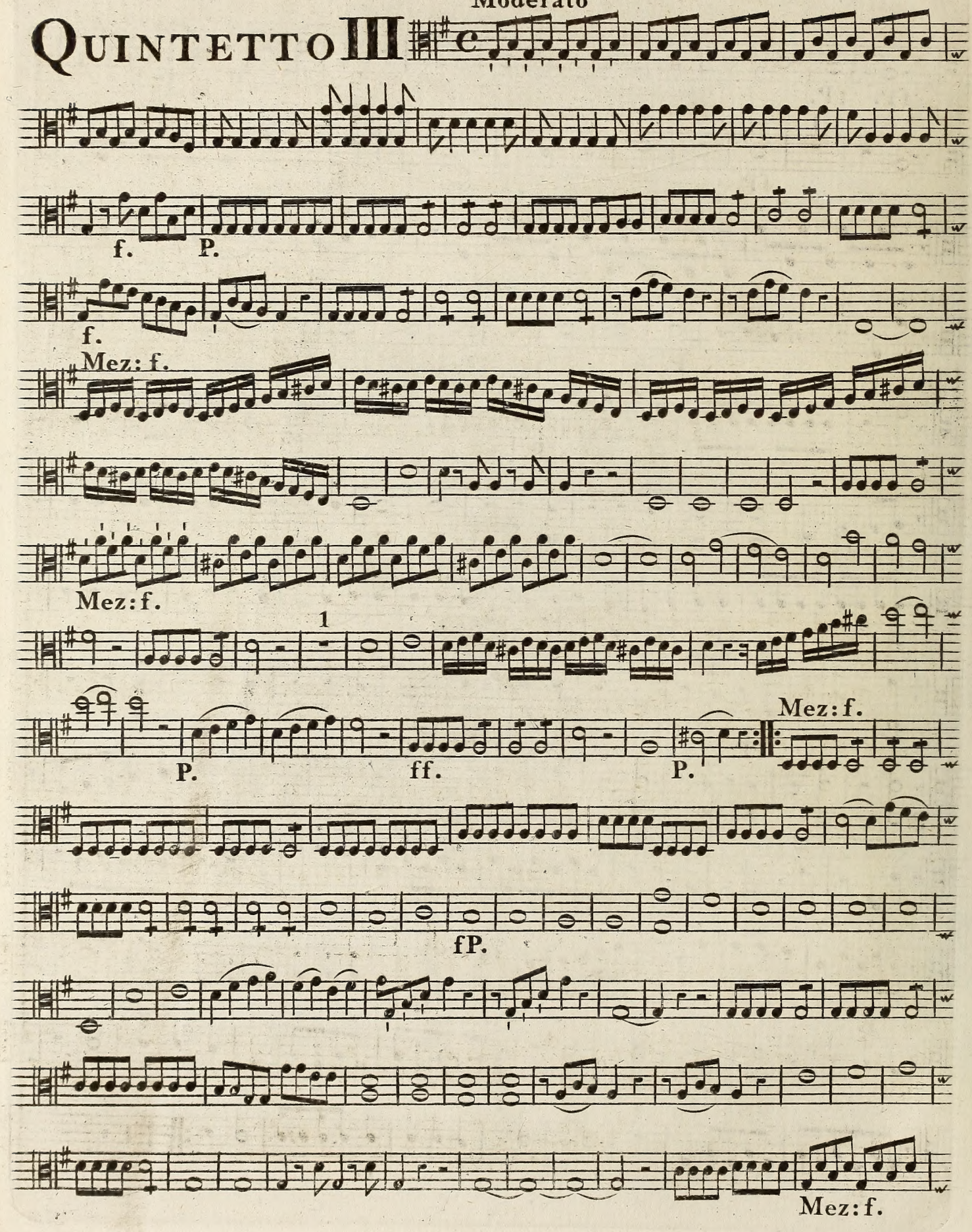


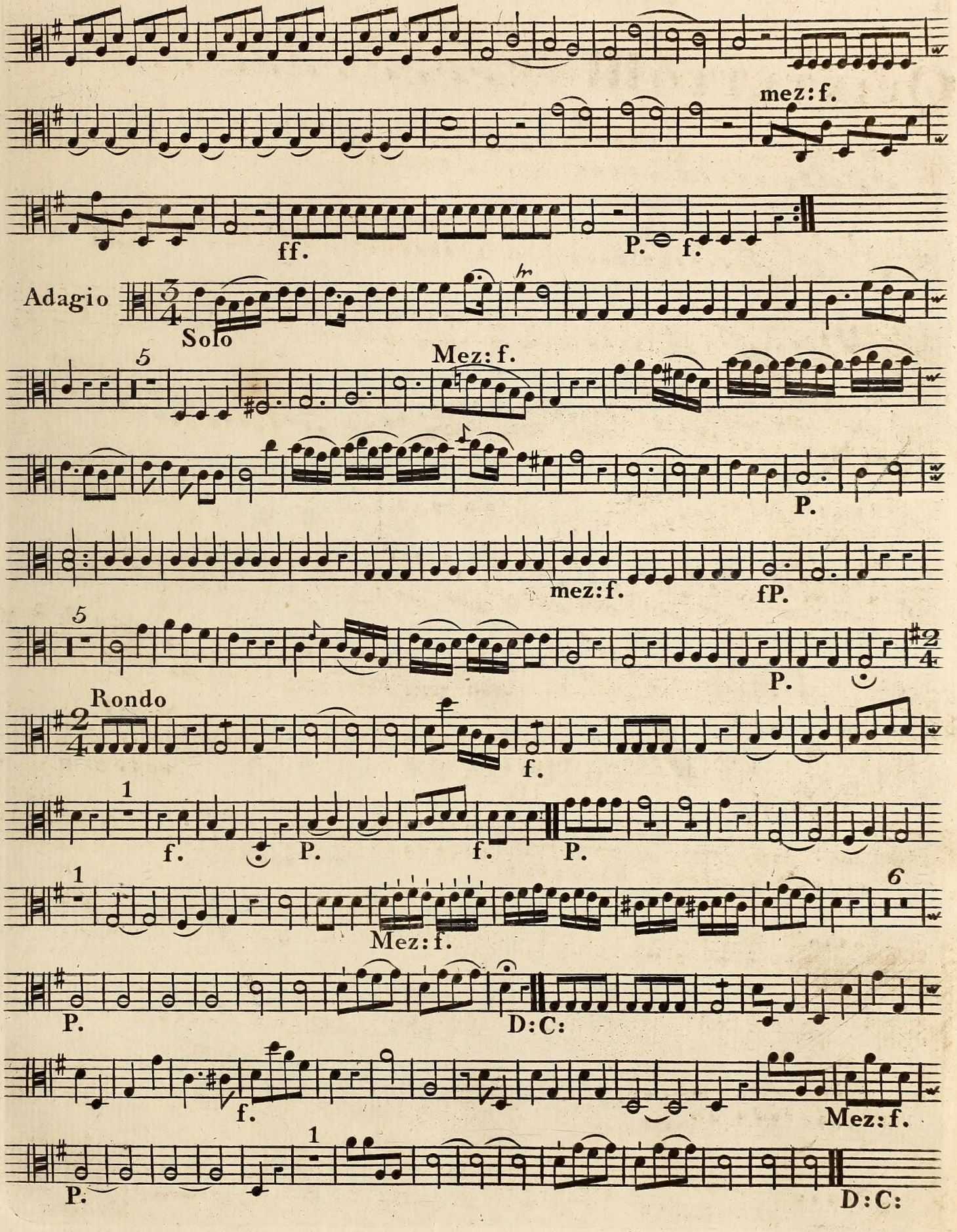

fP. fP.
P.
1
fP.
P.
ff. P.
fP. fP.
P. f.
PP.
Tempo di Minuetto
P. P. f.
2
Pizzicato
Col'arco
4
Pizzicato
1
Col'arco
f.

VIOLA SECONDA

QUINTETTO III

Moderato




mez: f.
ff.
P.
f.
Adagio
Solo
Mez: f.
P.
mez: f.
fP.
P.
Rondo
f.
f.
P.
f.
P.
Mez: f.
P.
D: C:
f.
Mez: f.
P.
D: C:

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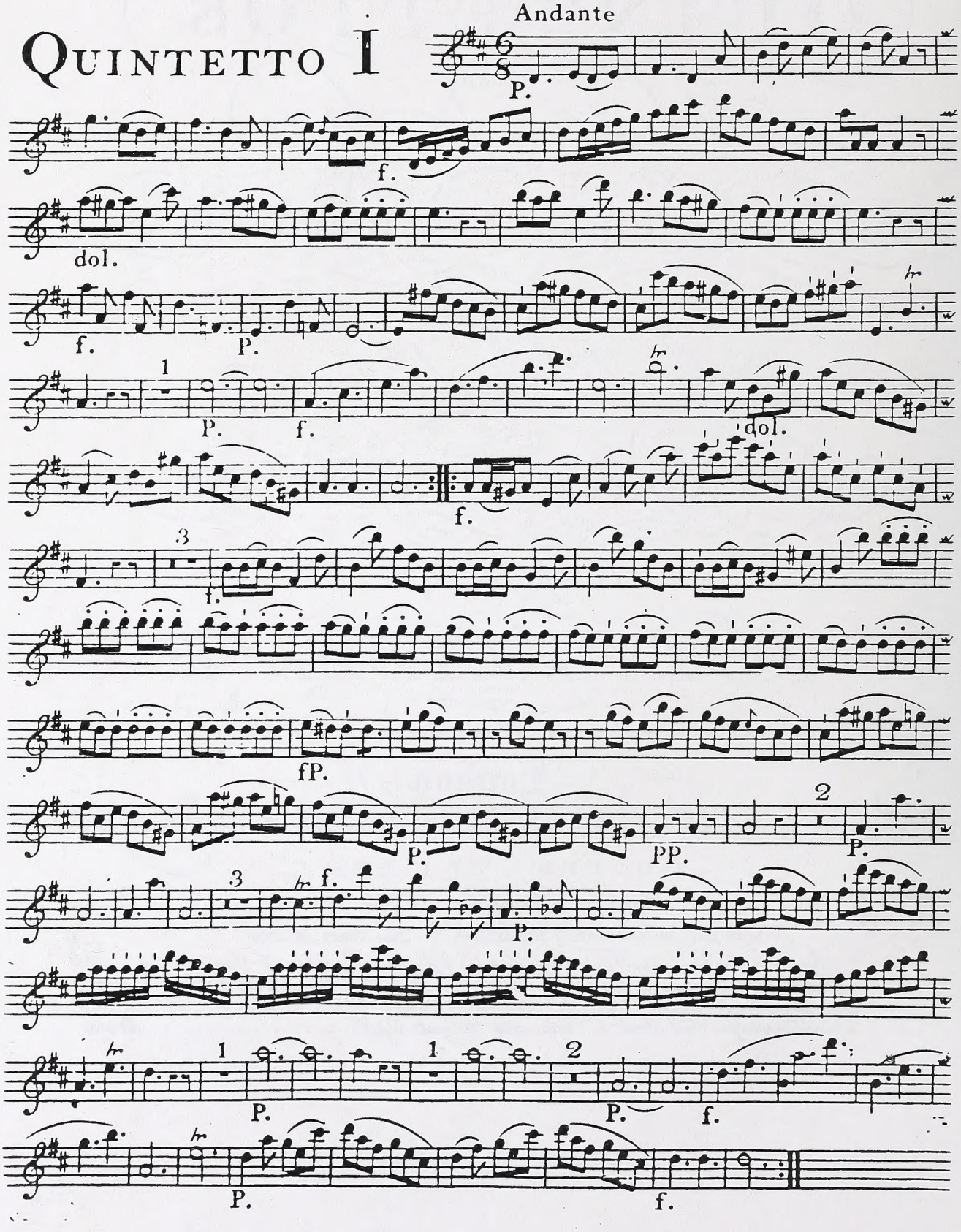
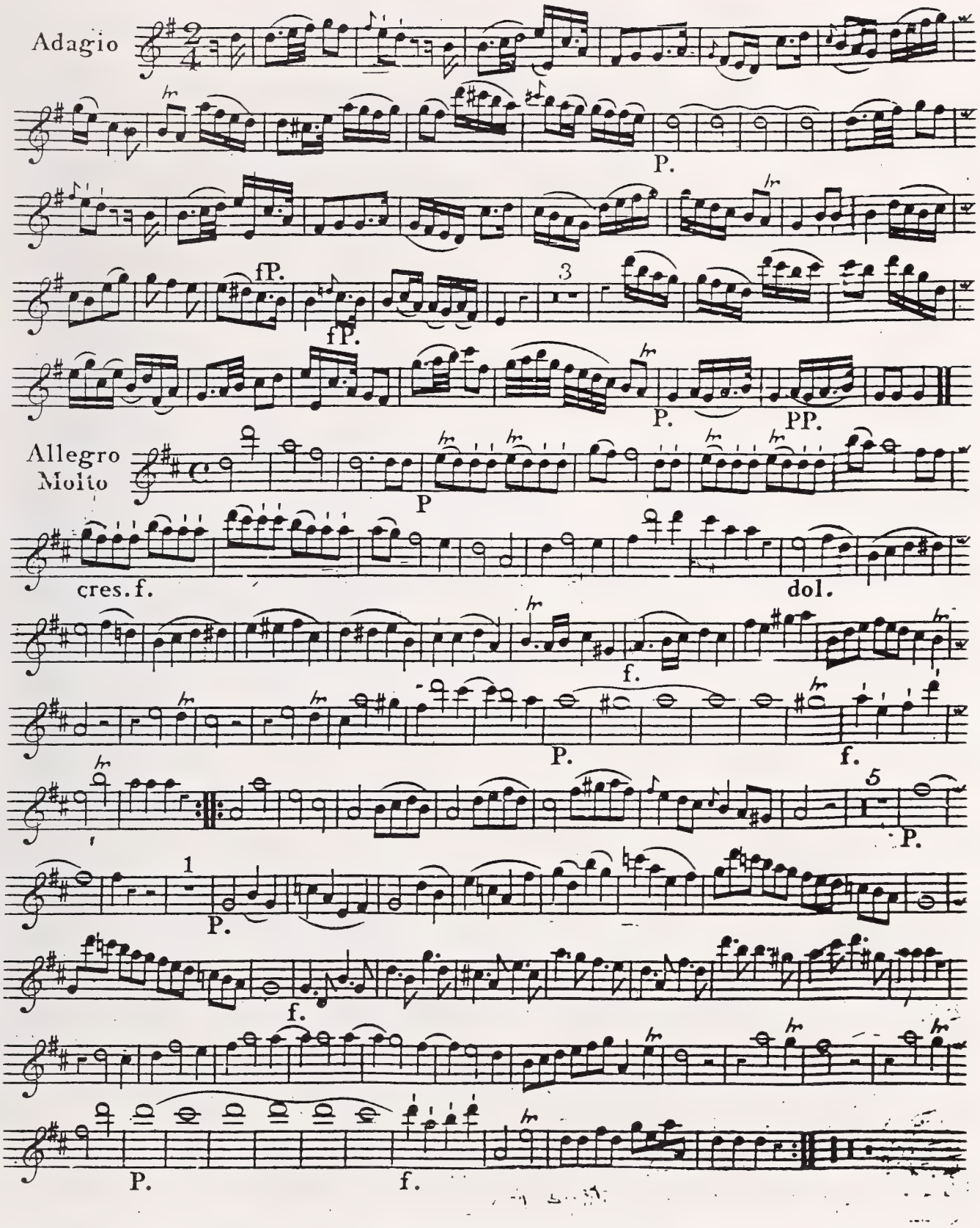
Six Sonatas for Viol. Tenor & Violoncello Obligato Op. IV	Pr. 10.6

QUINTETTO I



FLUTE



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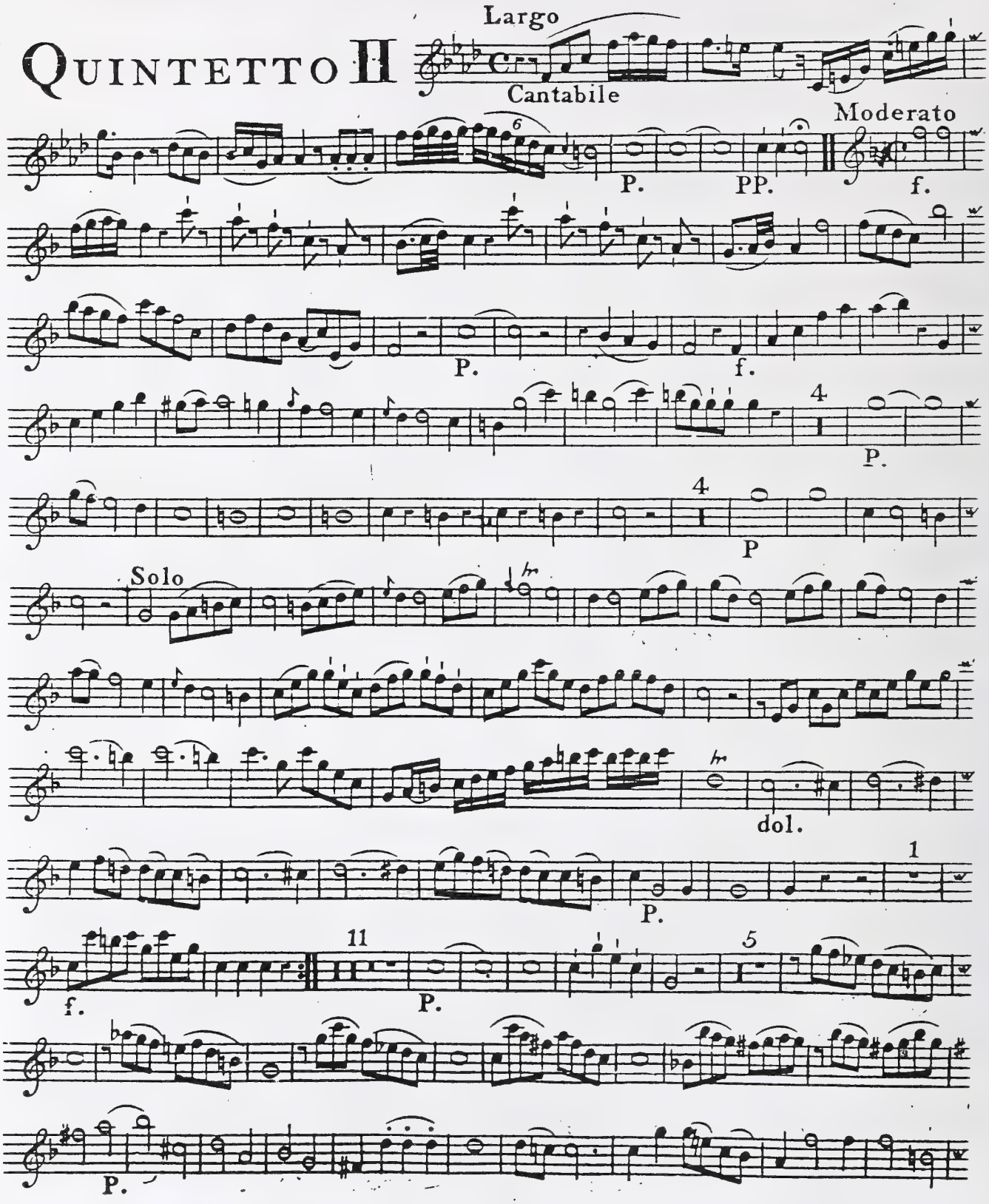
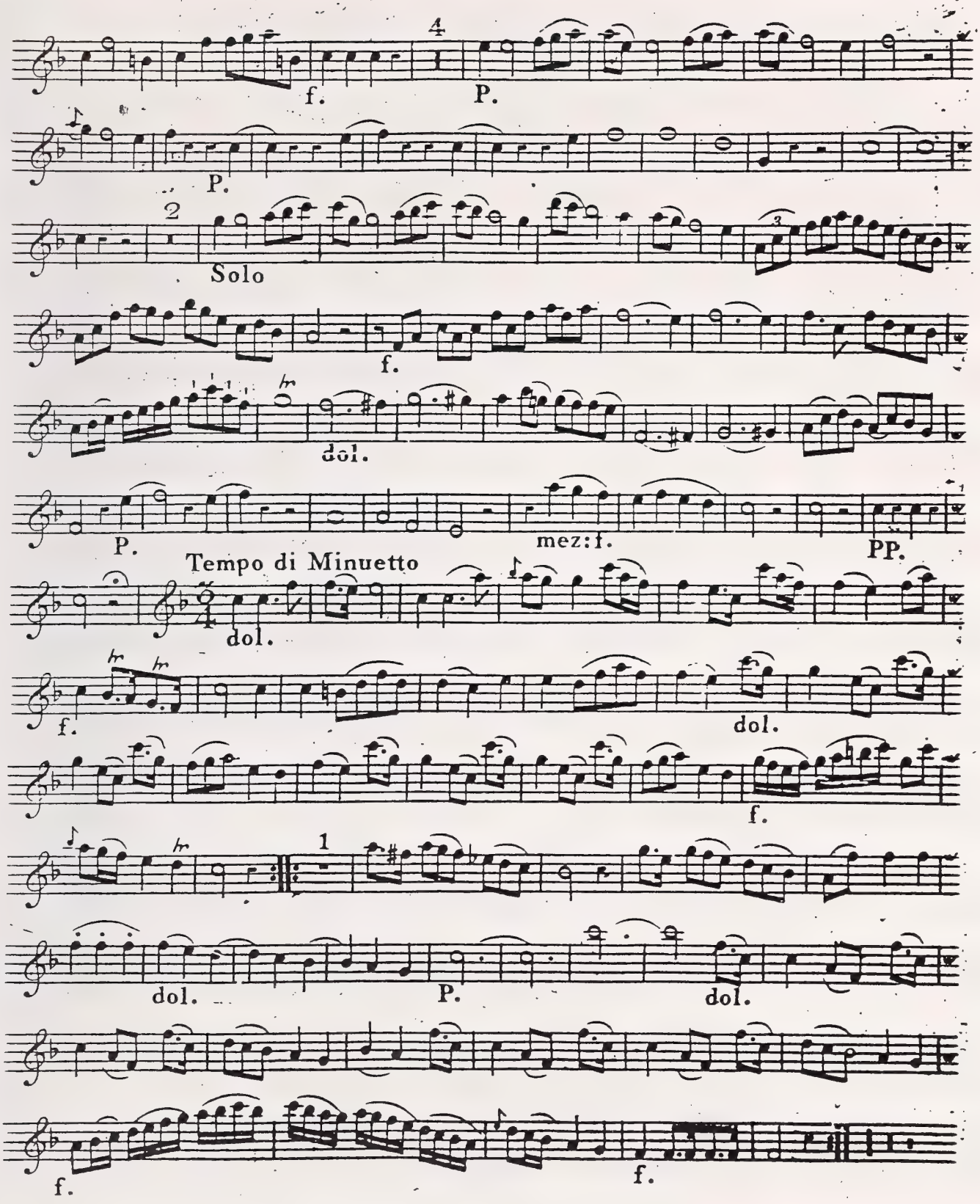


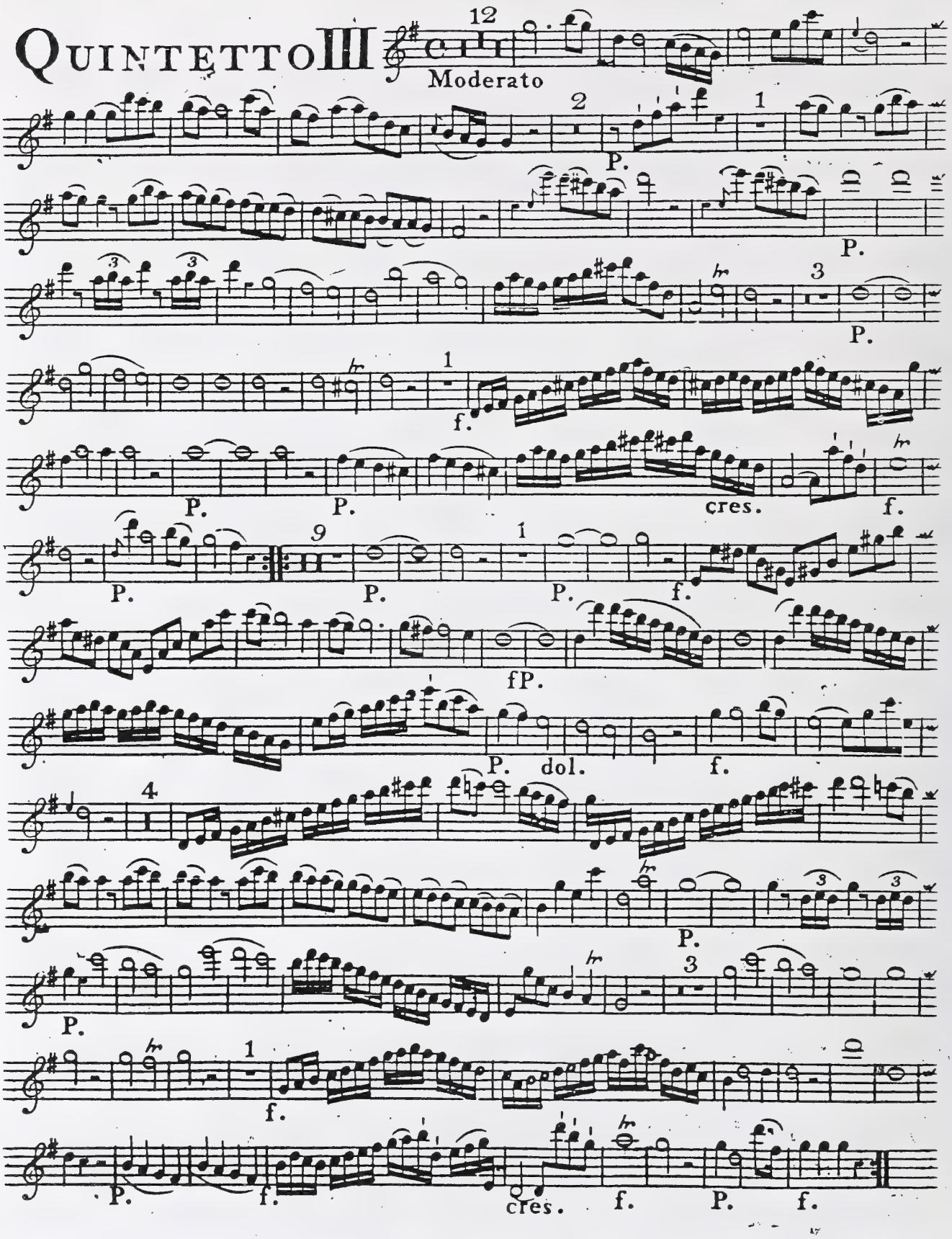
Oboe or Flute

2.2 1/5

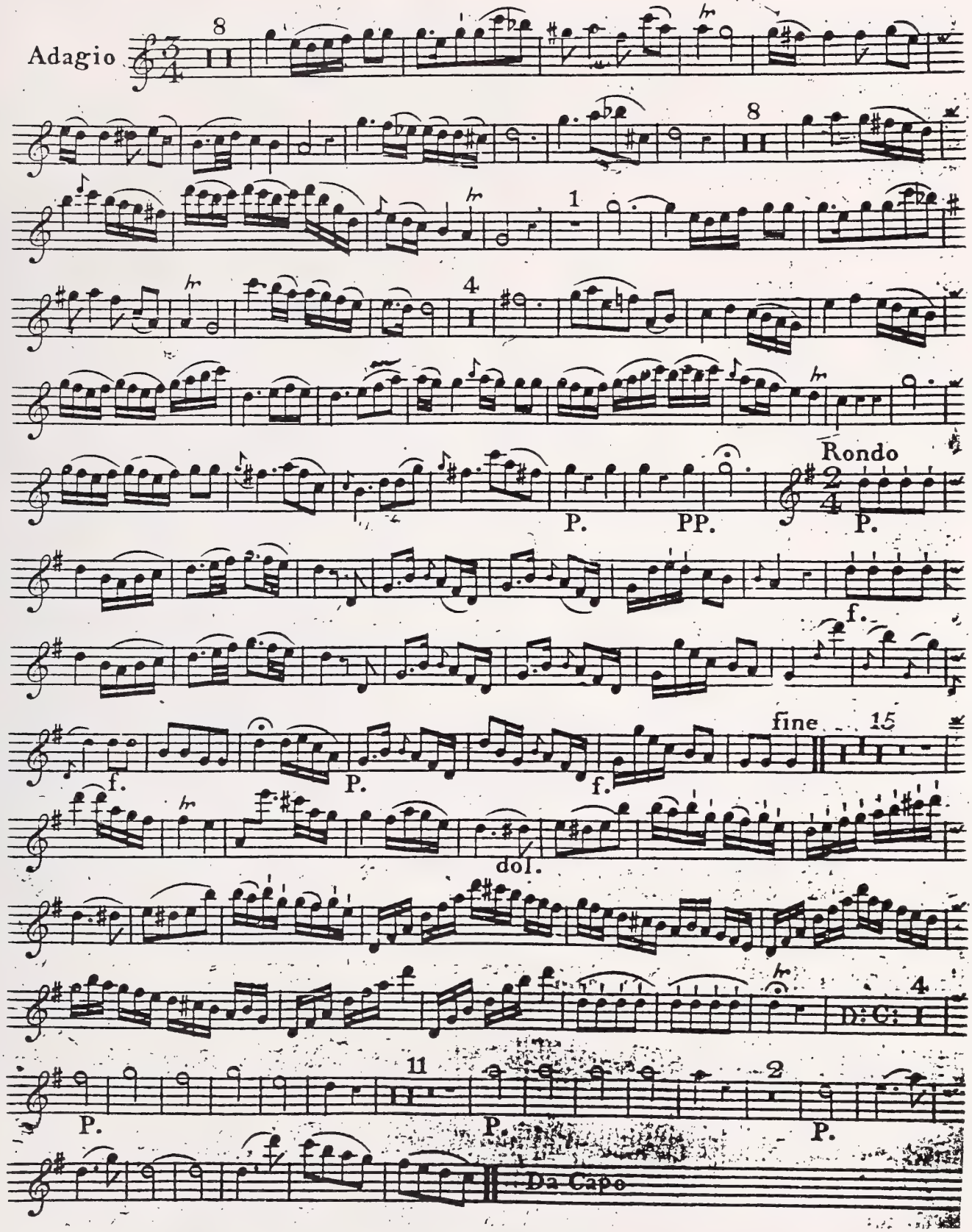


FLUTE

QUINTETTO III



FLUTE



Mus 504 02 III, 2

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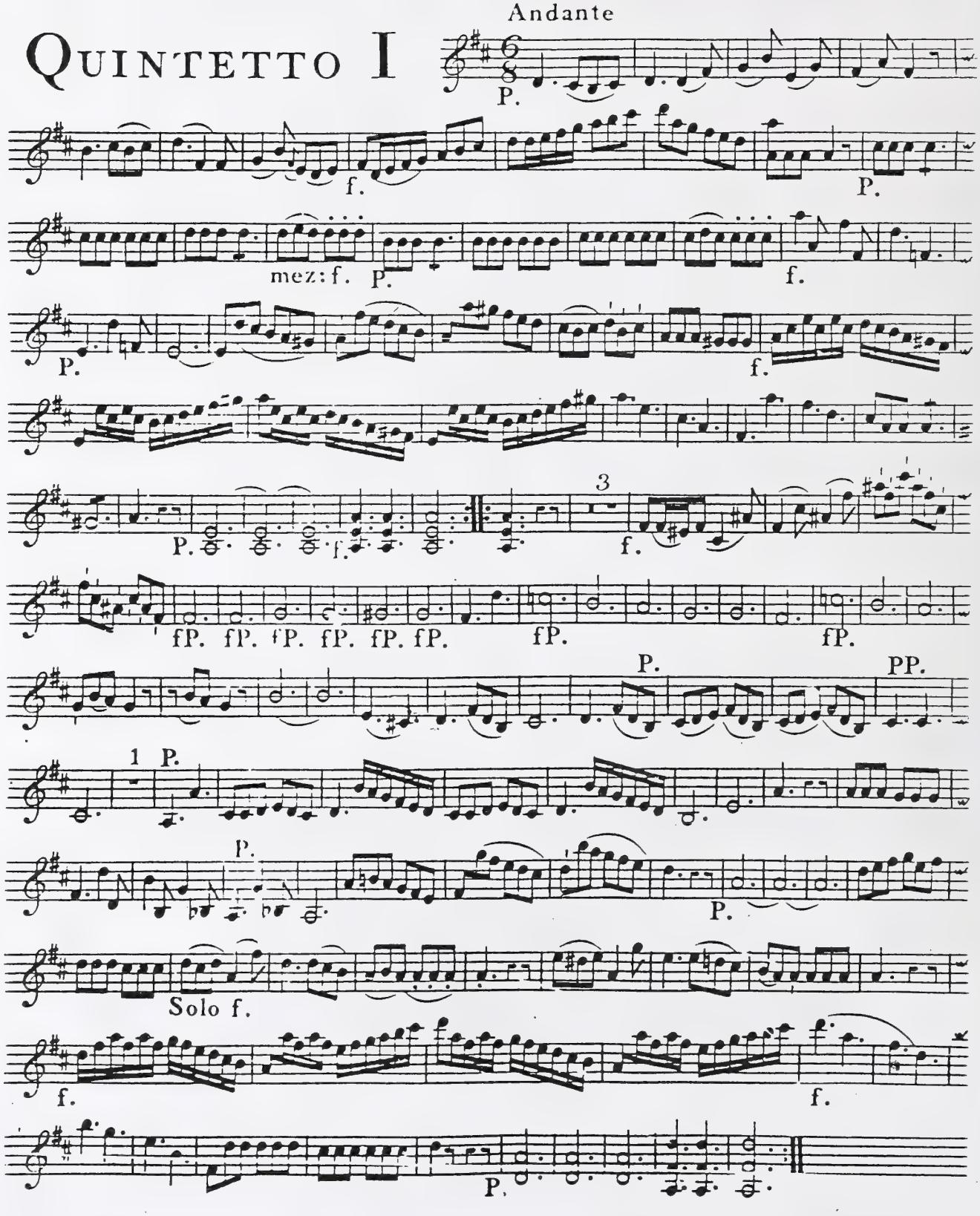
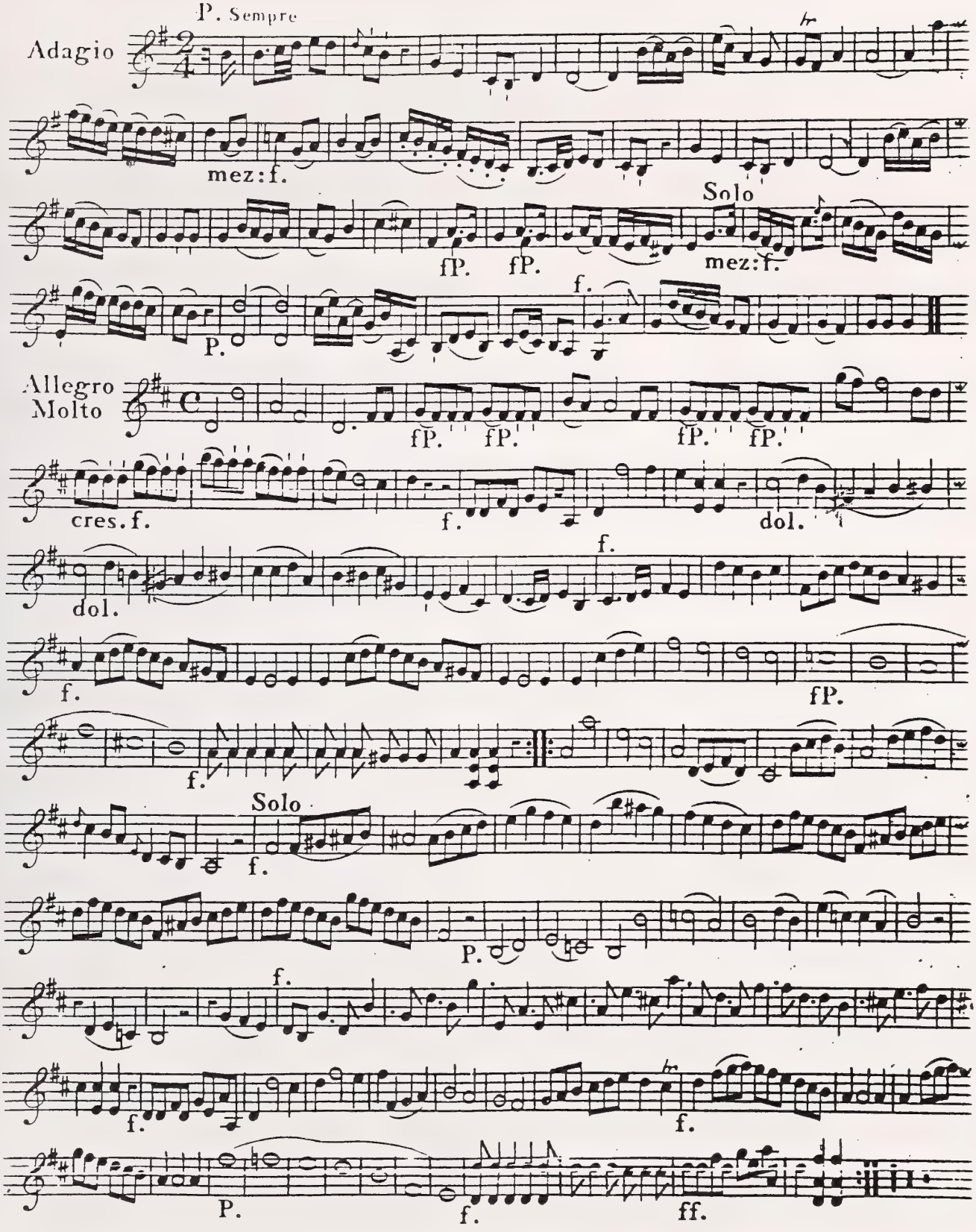
QUINTETTO I

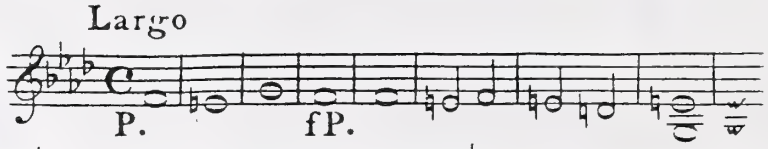

Andante
P.
f.
P.
mez: f.
P.
f.
P.
f.
P.
f.
3
f.
fP. fP. fP. fP. fP. fP.
fP.
fP.
P.
PP.
1
P.
P.
P.
Solo f.
f.
f.
P.


P. Sempre
Adagio
mez:f.
Solo
fP.
fP.
mez:f.
f.
P.
Allegro
Molto
fP.
fP.
fP.
fP.
cres.f.
f.
dol.
dol.
f.
f.
fP.
f.
Solo
f.
P.
f.
f.
f.
P.
f.
ff.

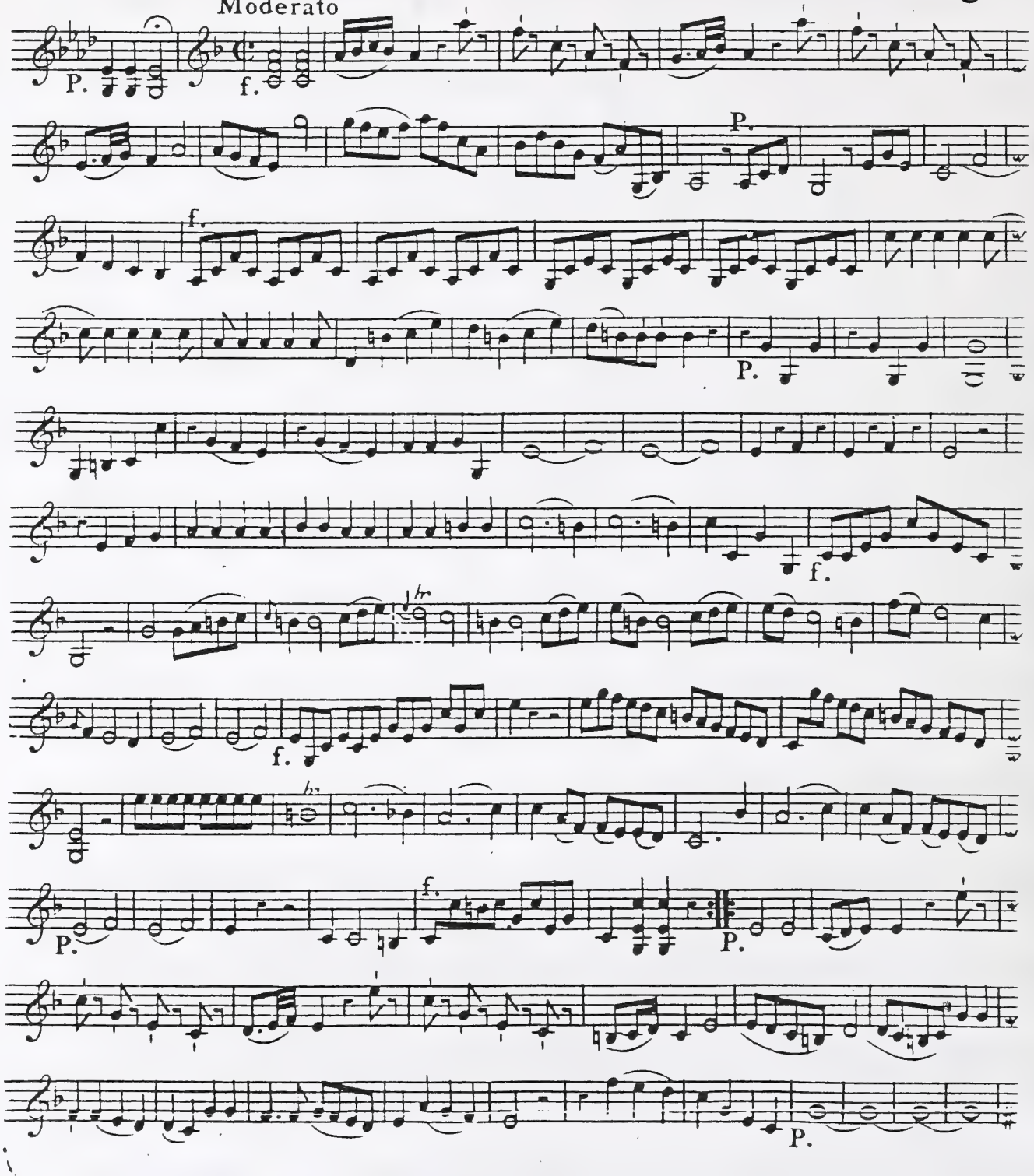
VIOLINO

QUINTETTO II

Largo



Moderato



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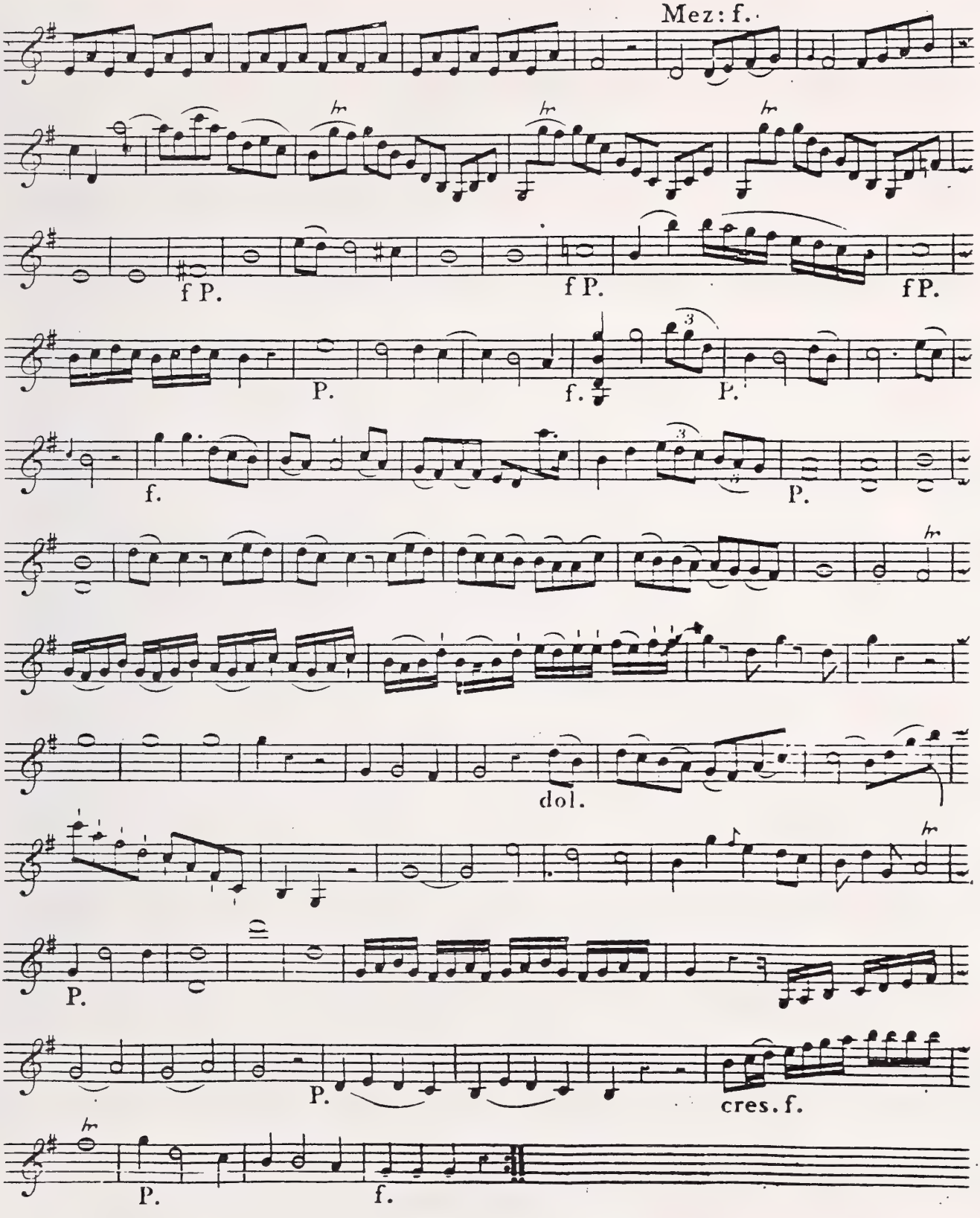

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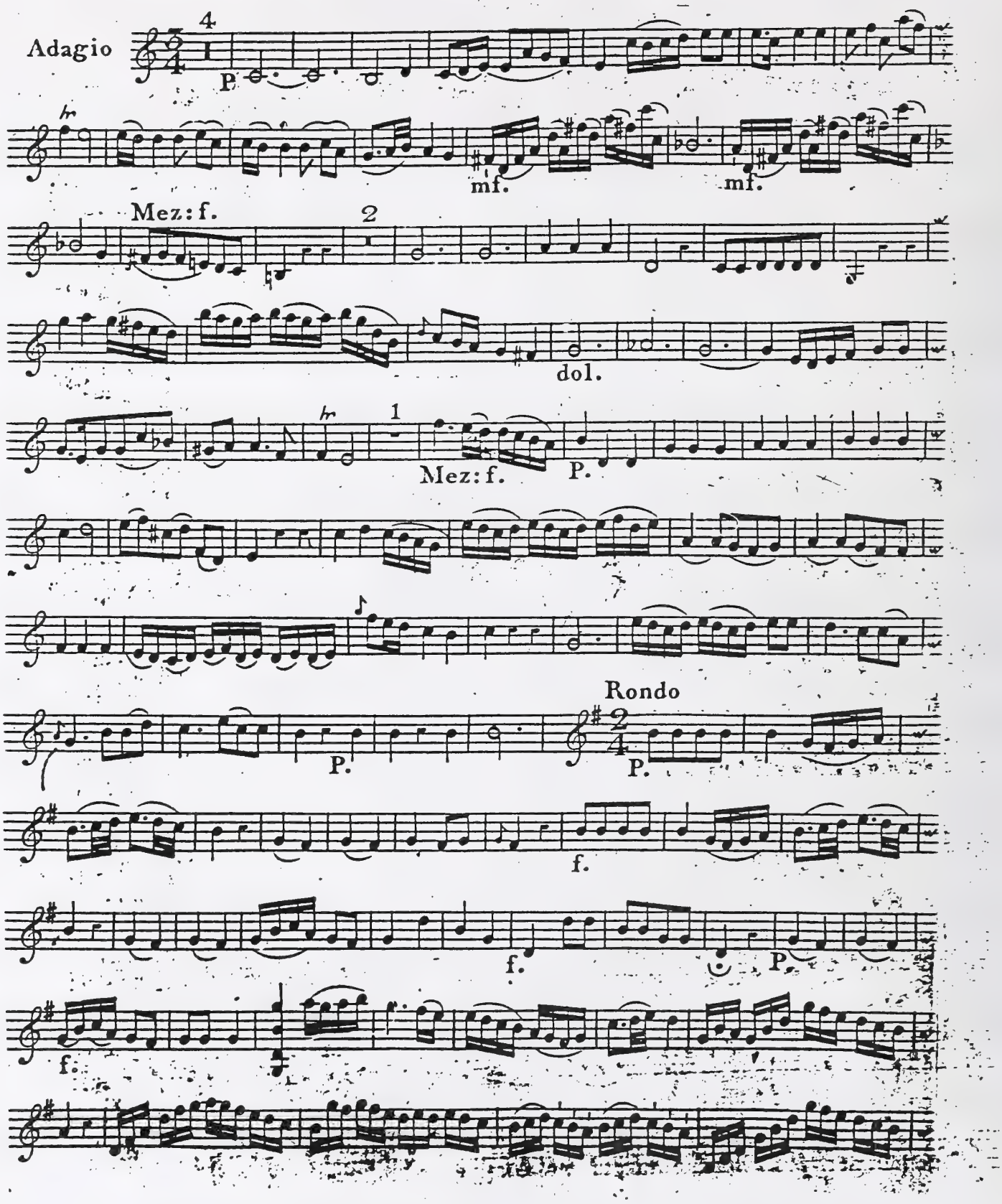

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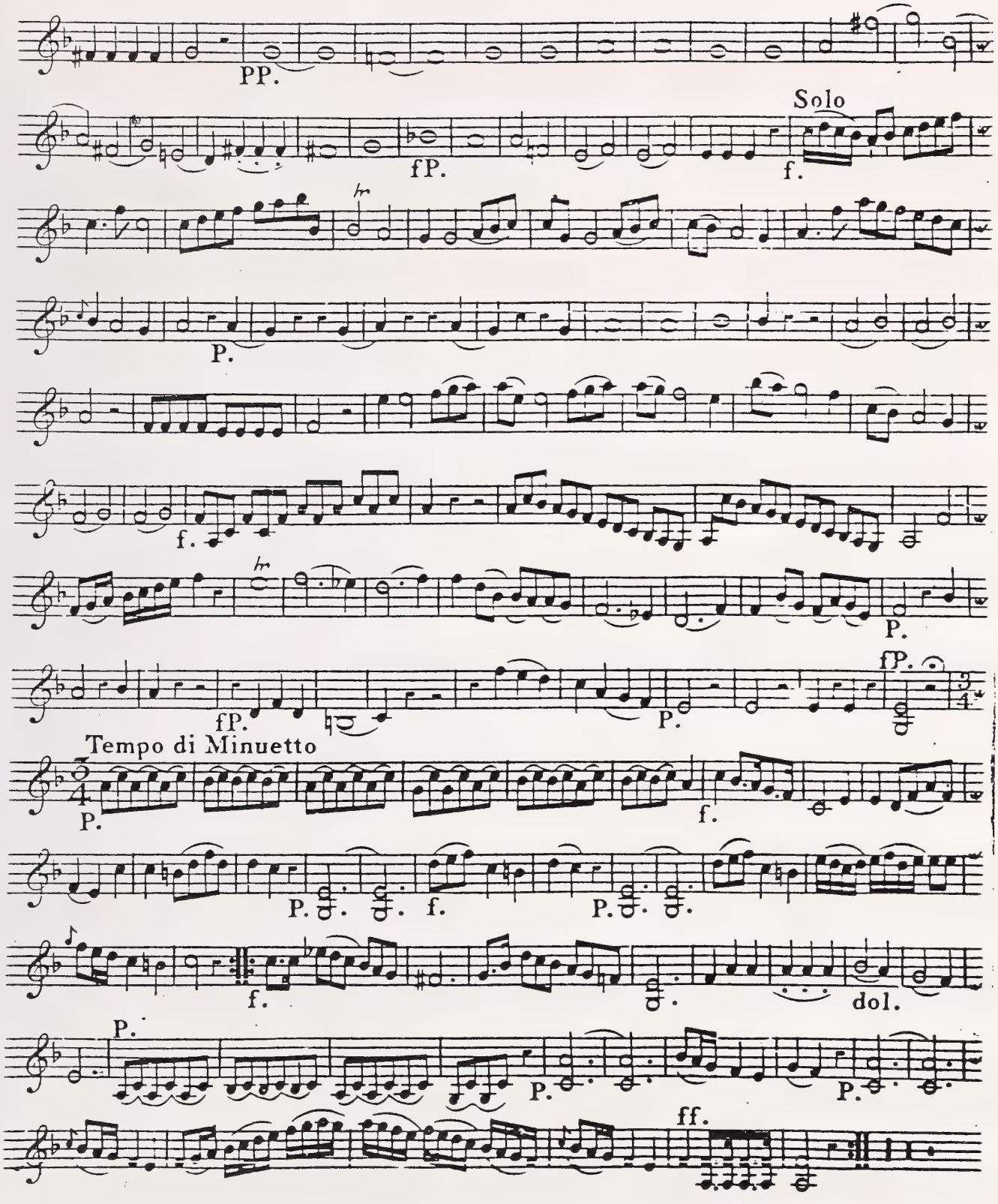
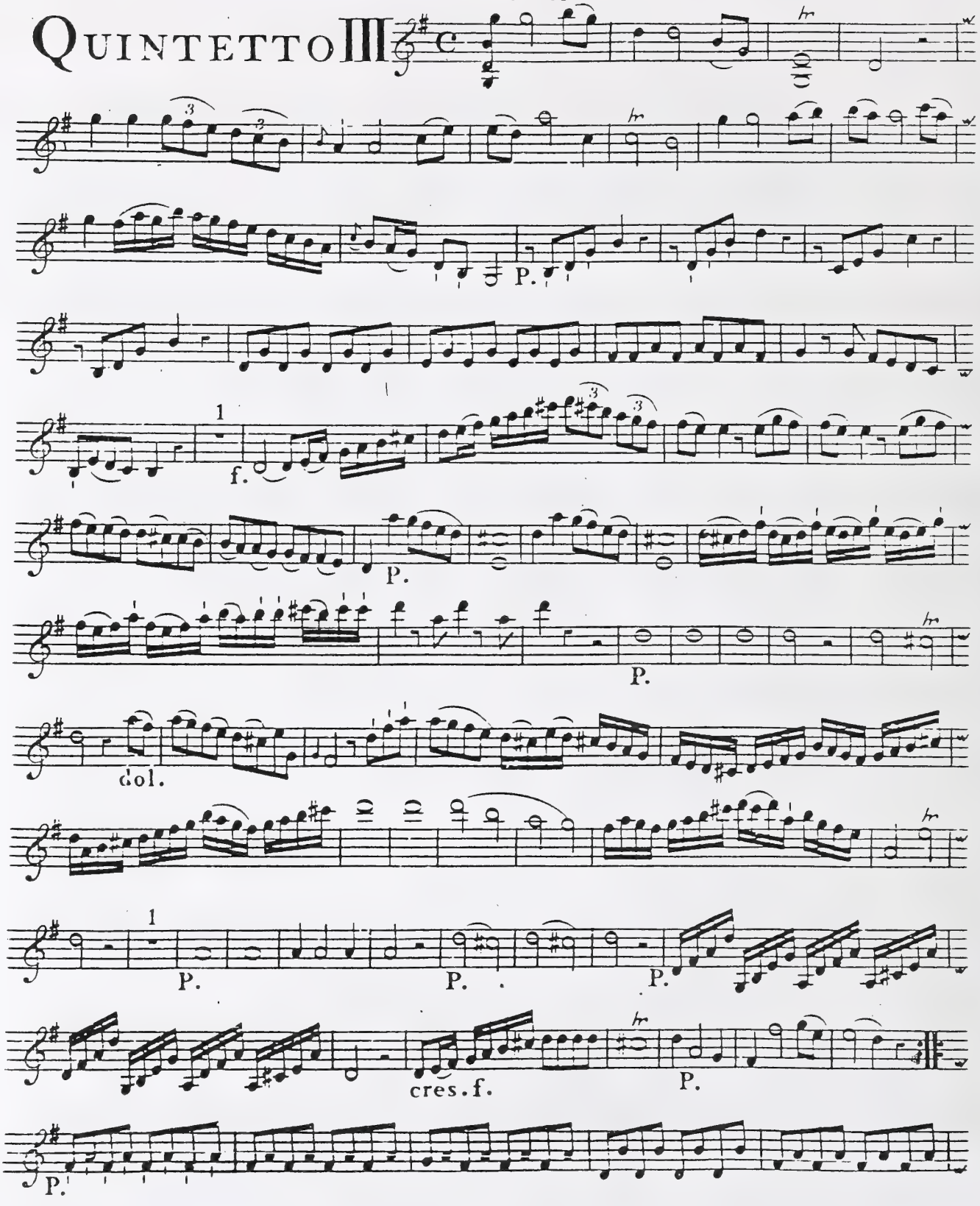


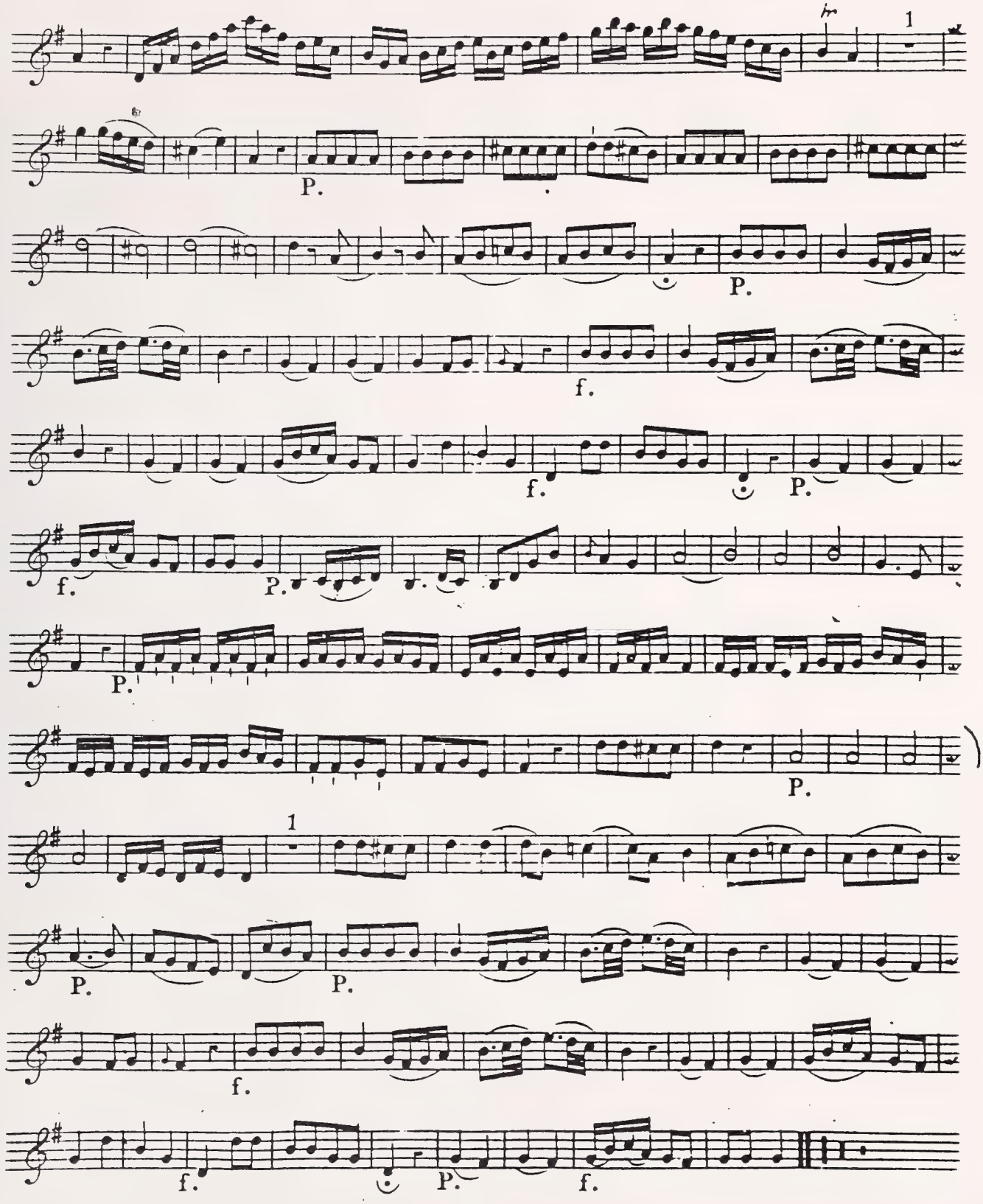
1914

VIOLINO

QUINTETTO III

Moderato




1
P.
P.
f.
f.
P.
f.
P.
P.
1
P.
P.
f.
f.
P.
f.

M 1004 .2 .M1 .L

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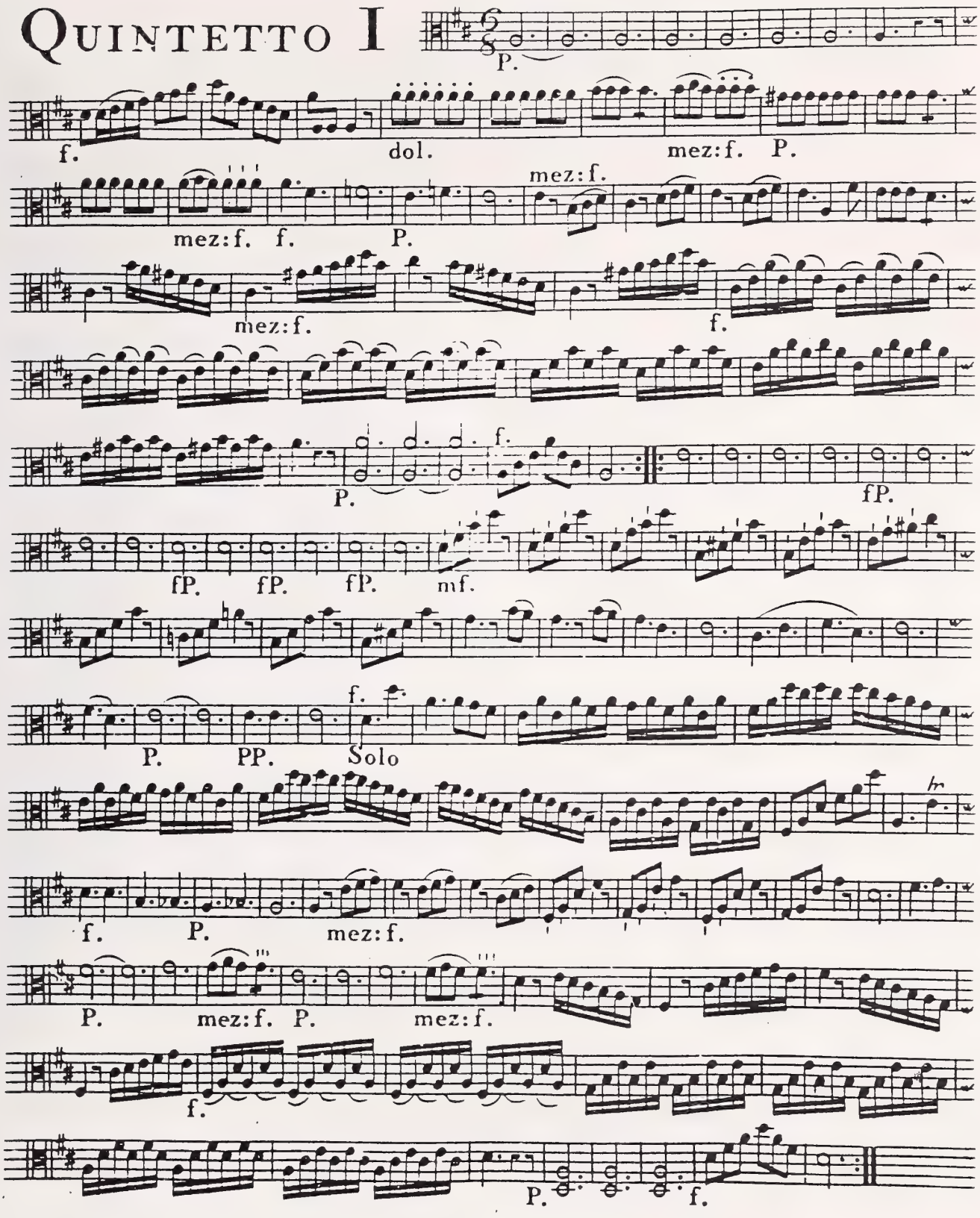
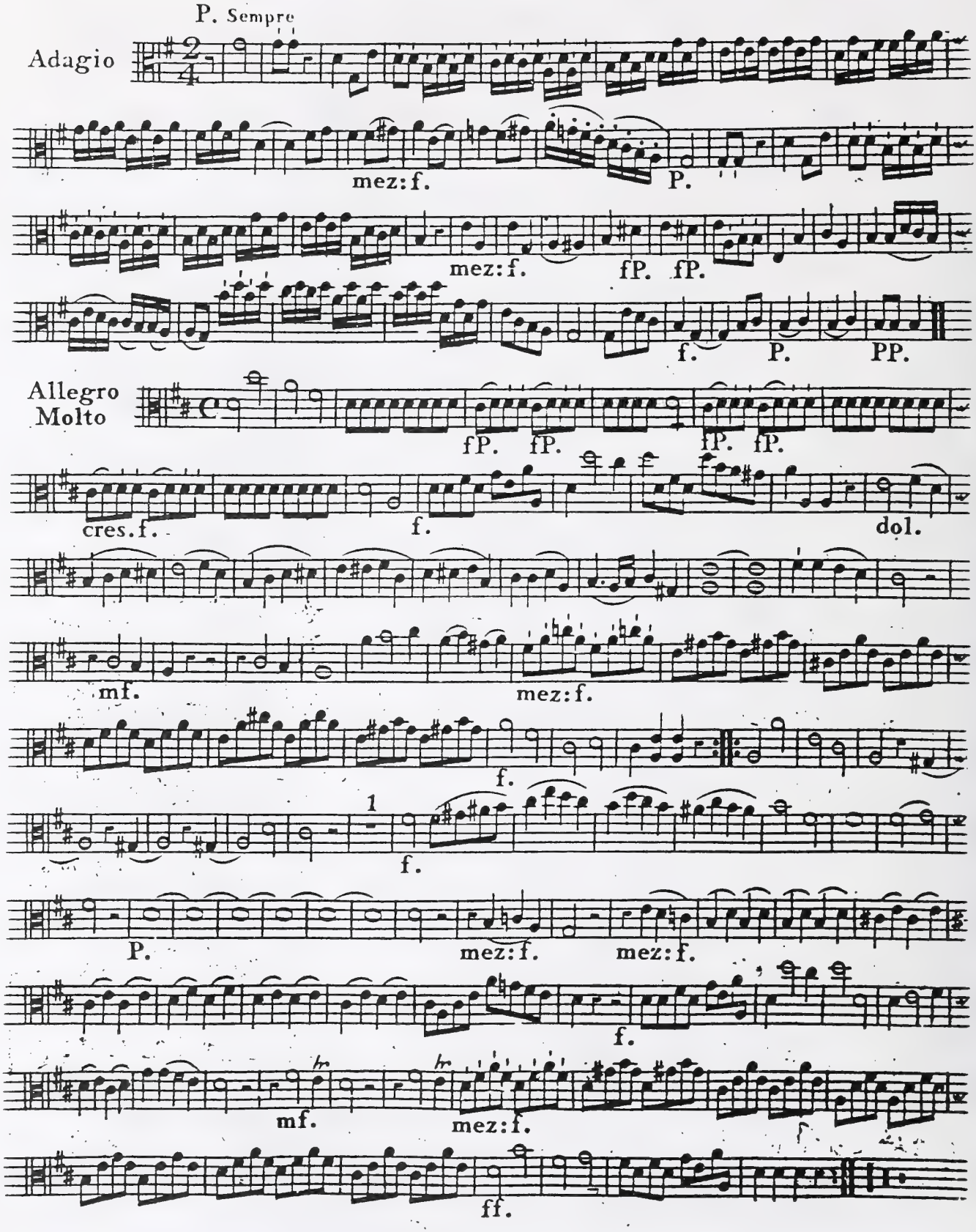
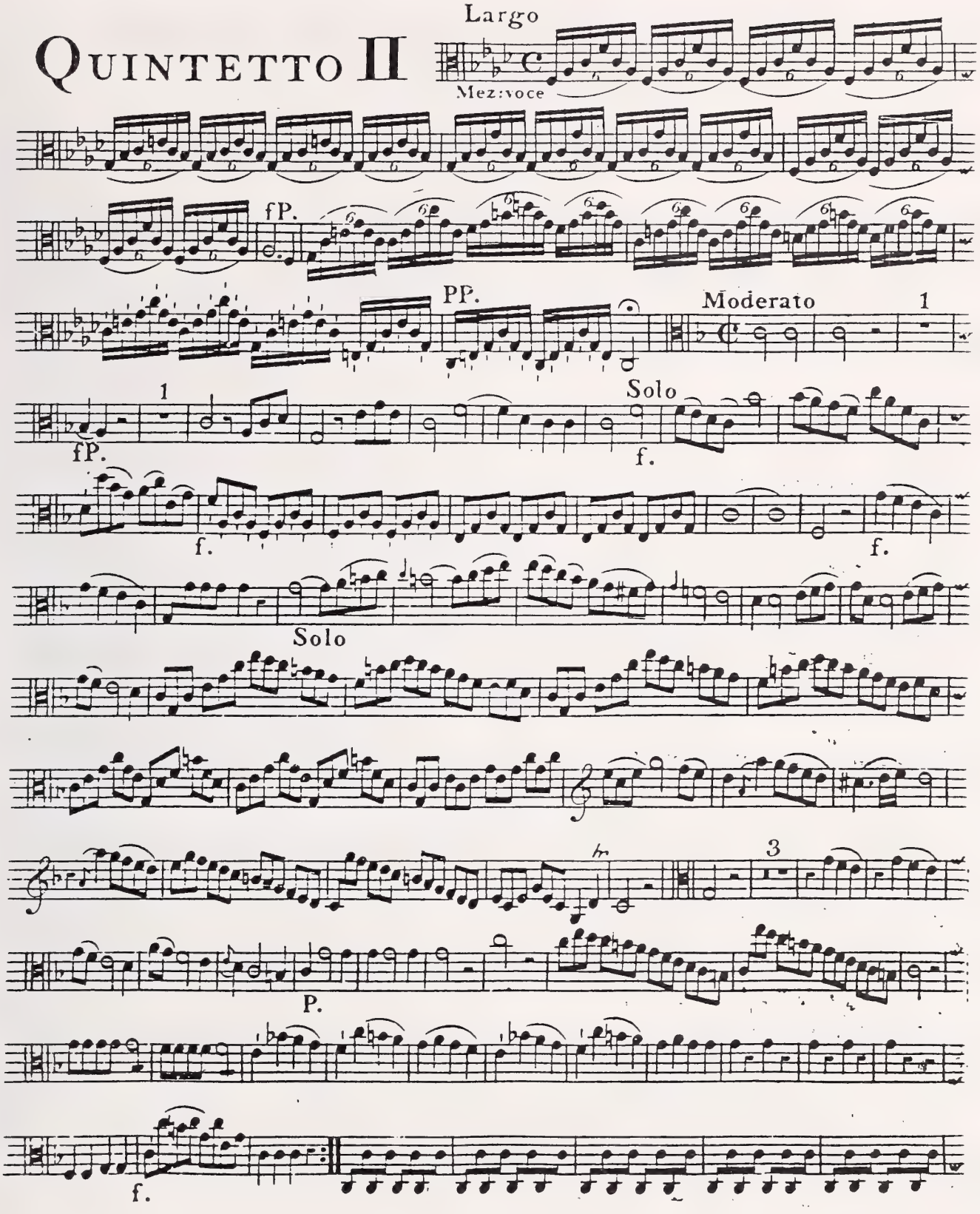
QUINTETTO I

Andante

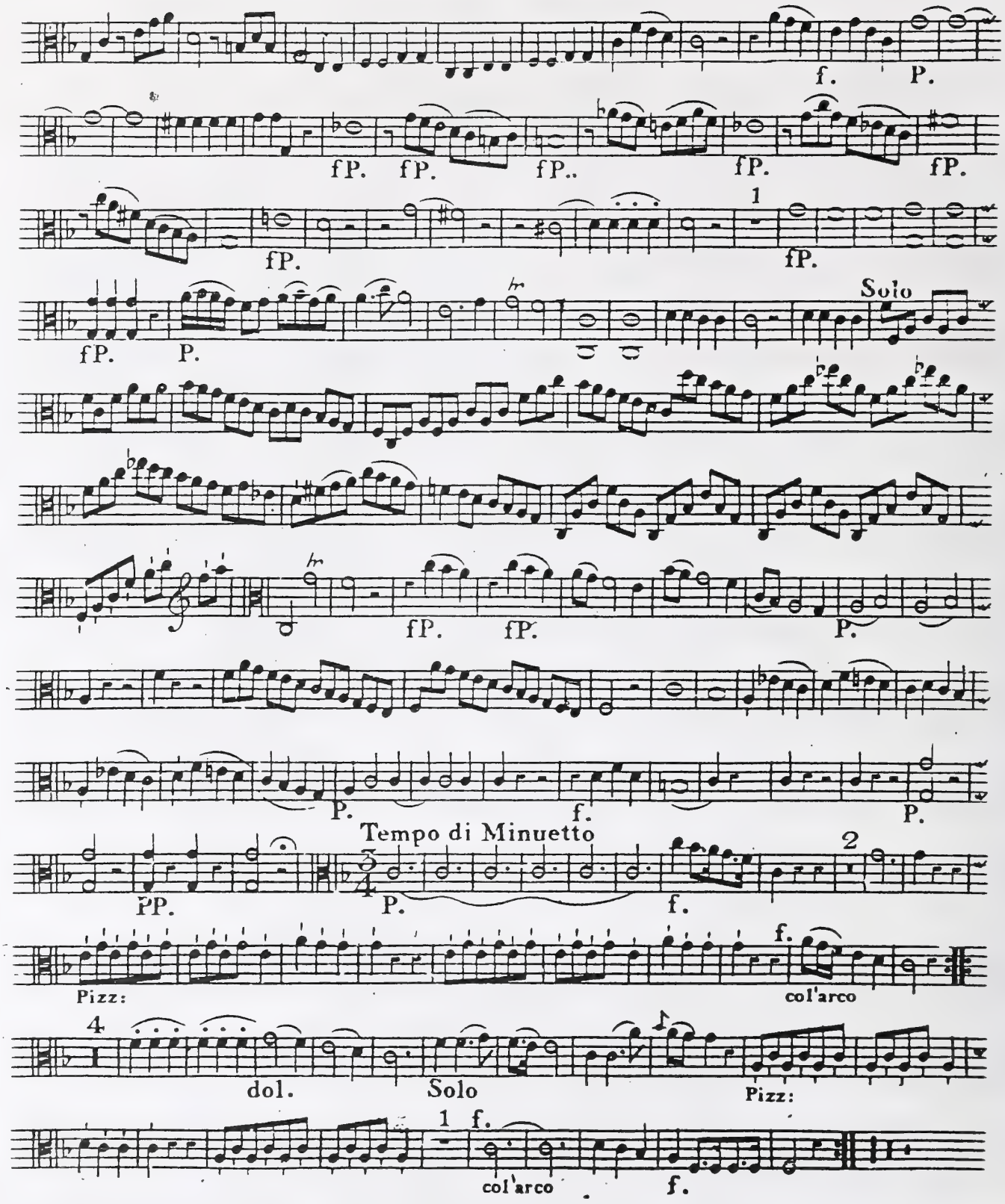



P. Sempre
Adagio
mez: f.
P.
mez: f.
fP. fP.
f.
P.
PP.
Allegro
Molto
fP. fP.
fP. fP.
cres. f.
f.
dol.
mf.
mez: f.
f.
1
f.
P.
mez: f.
mez: f.
f.
mf.
mez: f.
ff.

QUINTETTO II



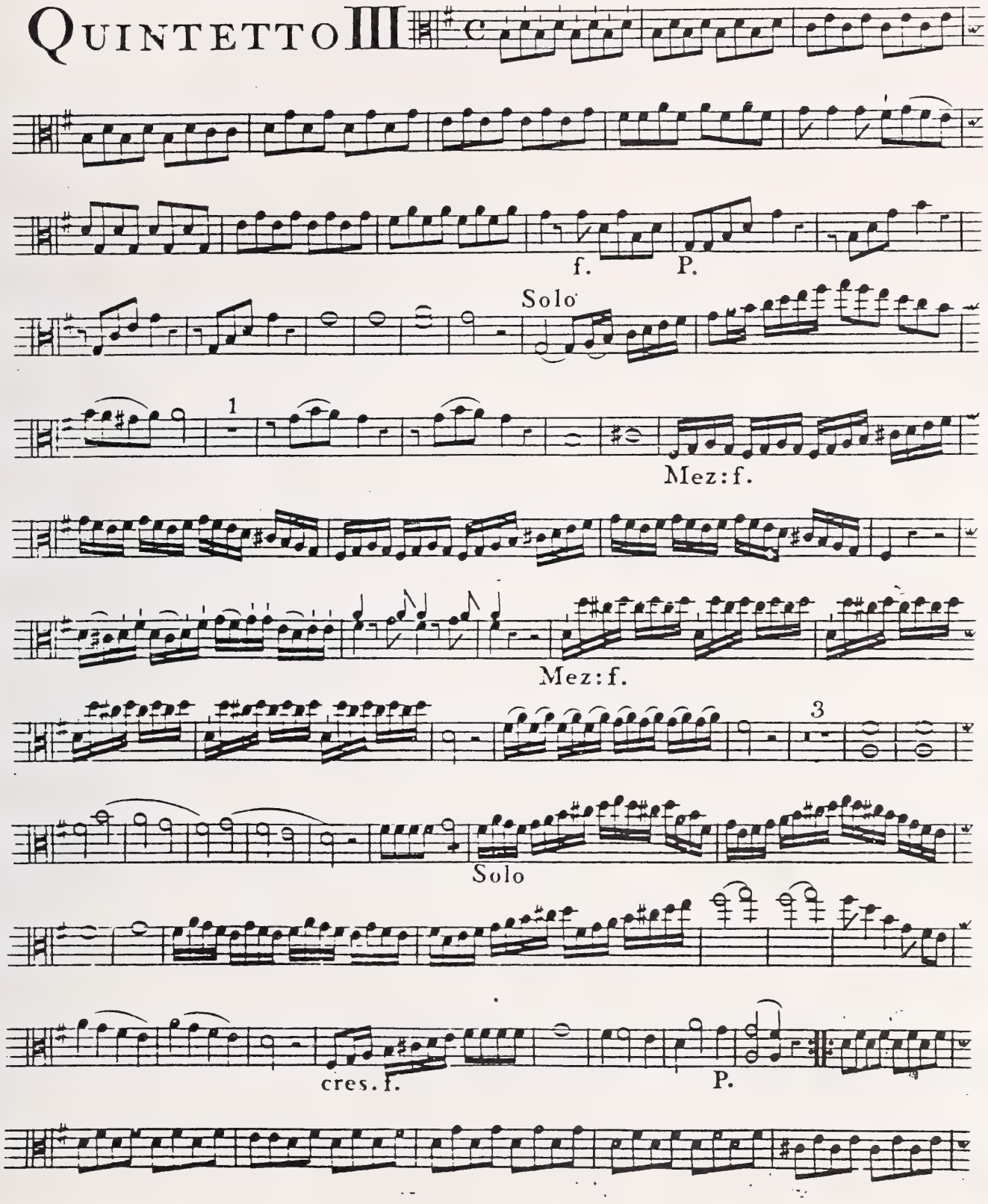
VIOLA PRIMA


f.
P.
fP.
fP.
fP..
fP.
fP.
1
fP.
fP.
P.
Solo
fP.
fP.
P.
P.
f.
P.
Tempo di Minuetto
PP.
P.
f.
2
Pizz:
f.
col'arco
4
dol.
Solo
Pizz:
1
f.
col'arco
f.

VIOLA PRIMA

Moderato

QUINTETTO III



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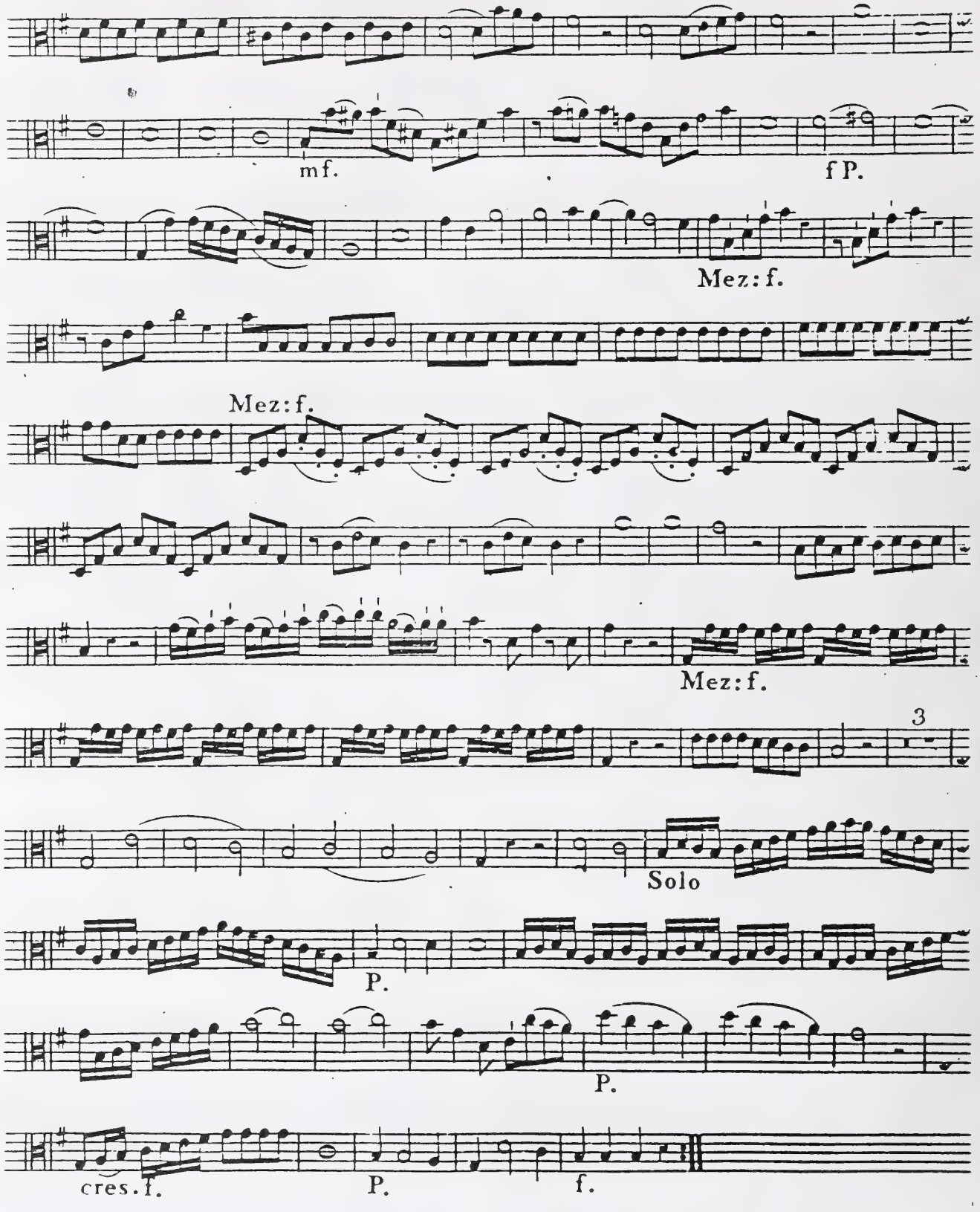
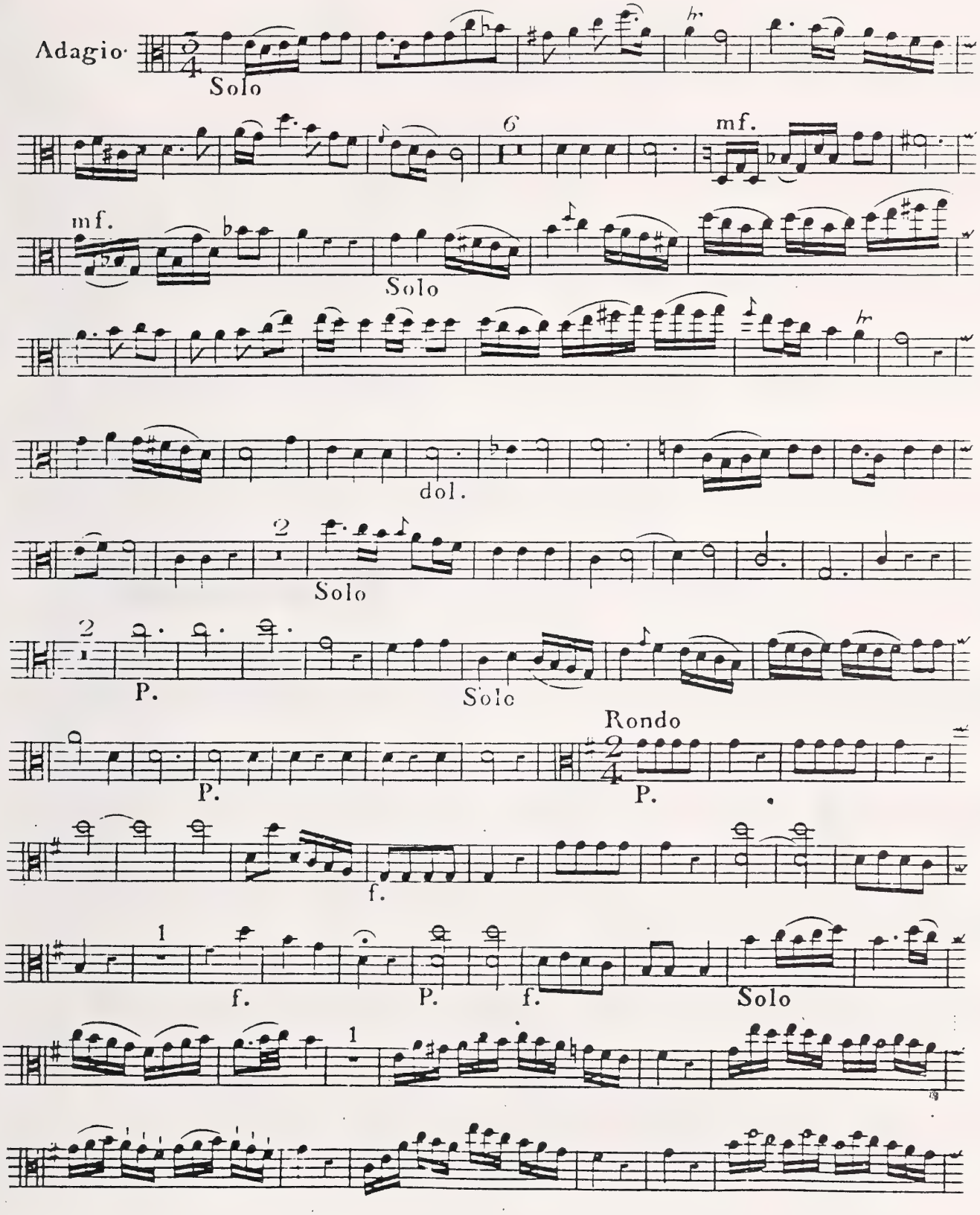
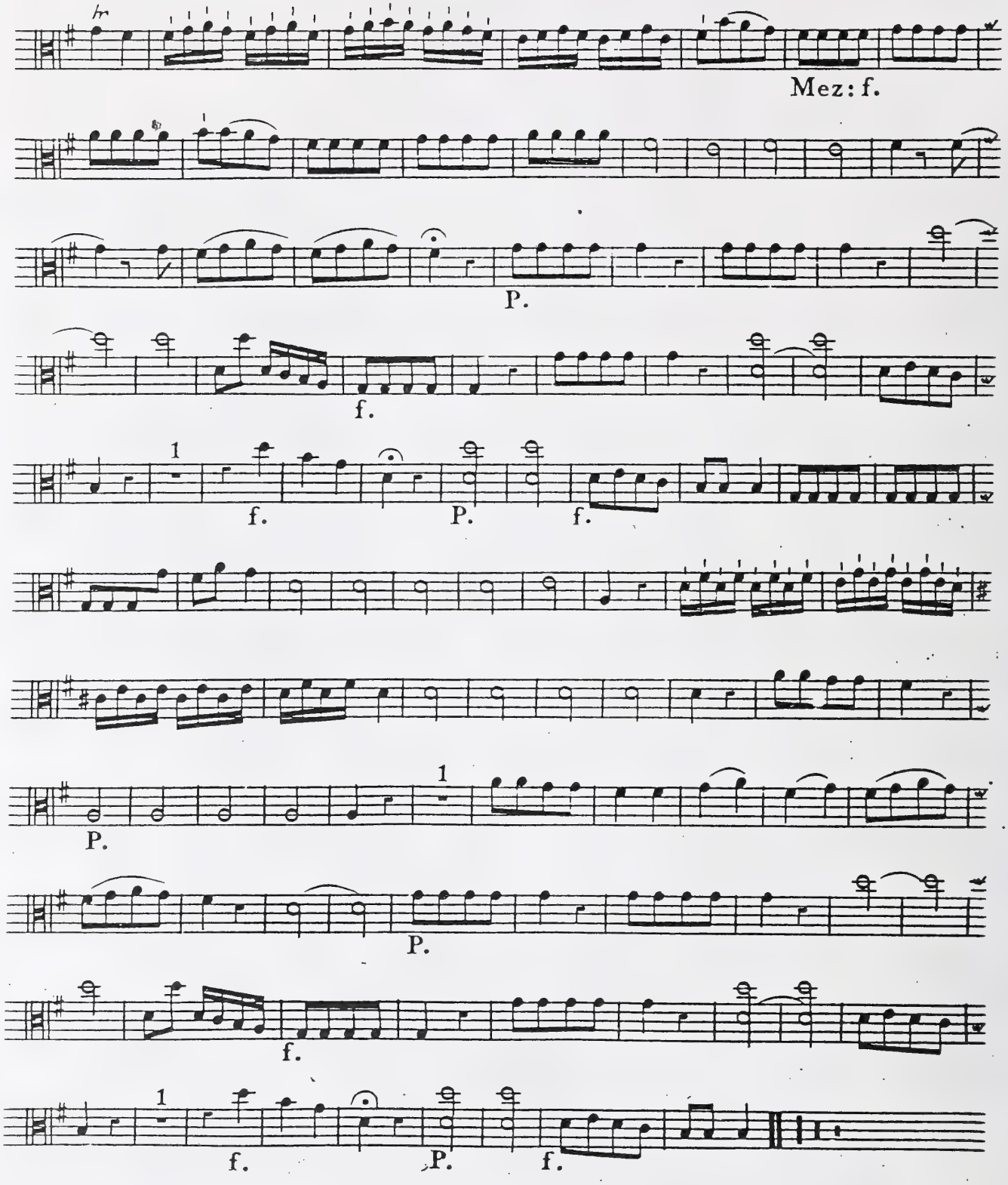


VIOLA PRIMA


Adagio
Solo
mf.
6
mf.
Solo
dol.
2
Solo
2
P.
Solo
Rondo
P.
P.
f.
1
f.
P.
f.
Solo
1


fr
Mez: f.
P.
f.
1
f.
P.
f.
P.
1
P.
f.
1
f.
P.
f.

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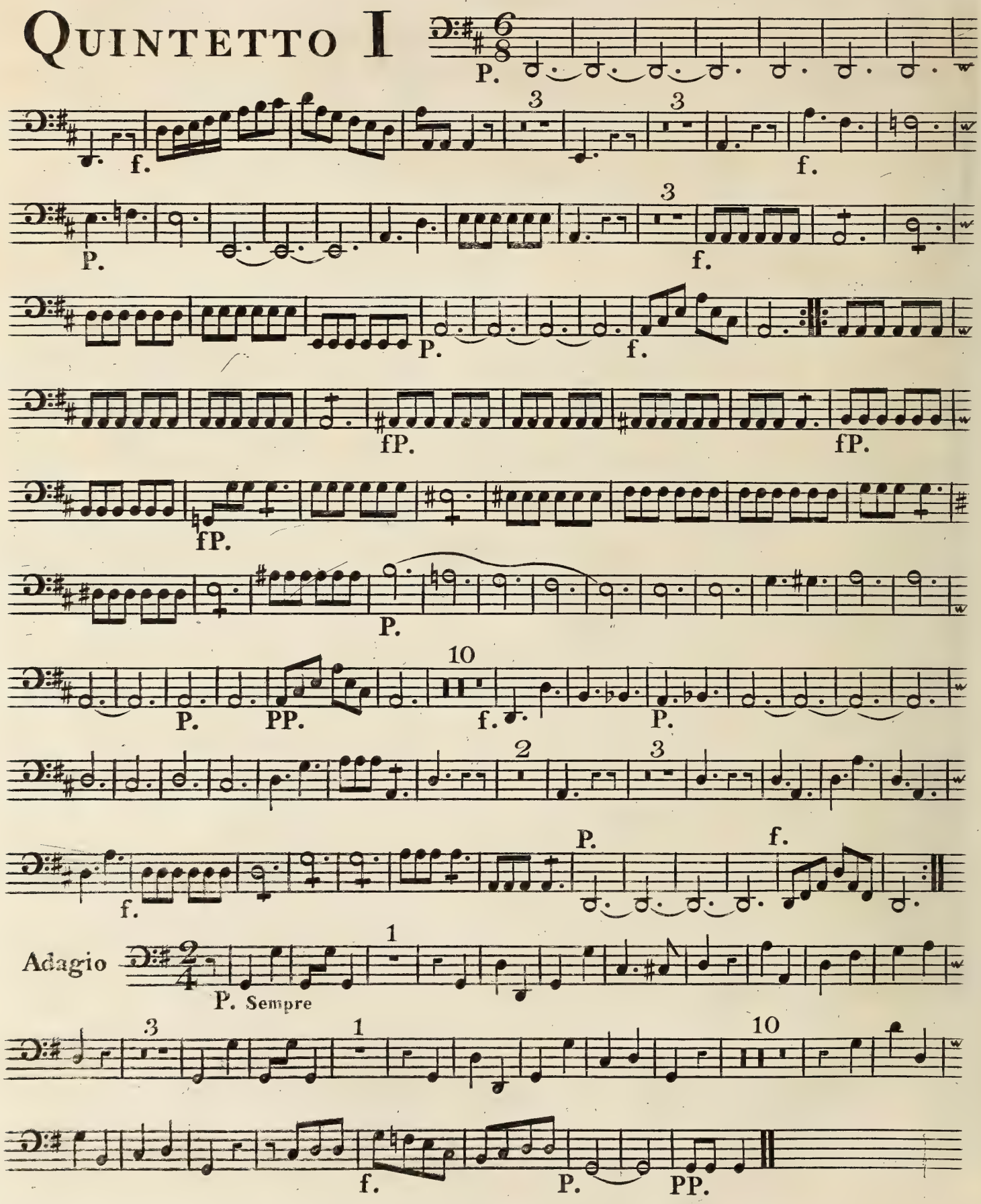
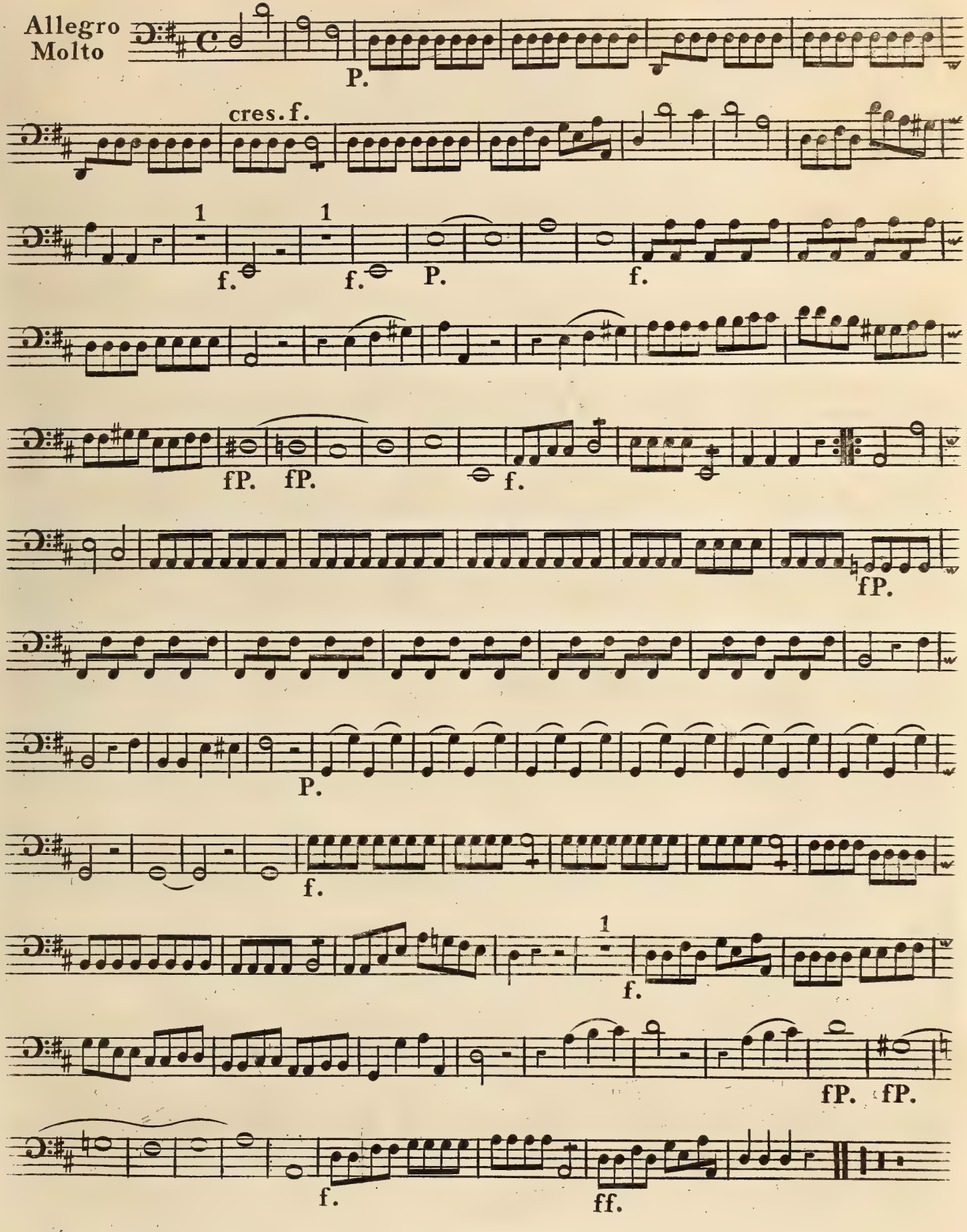
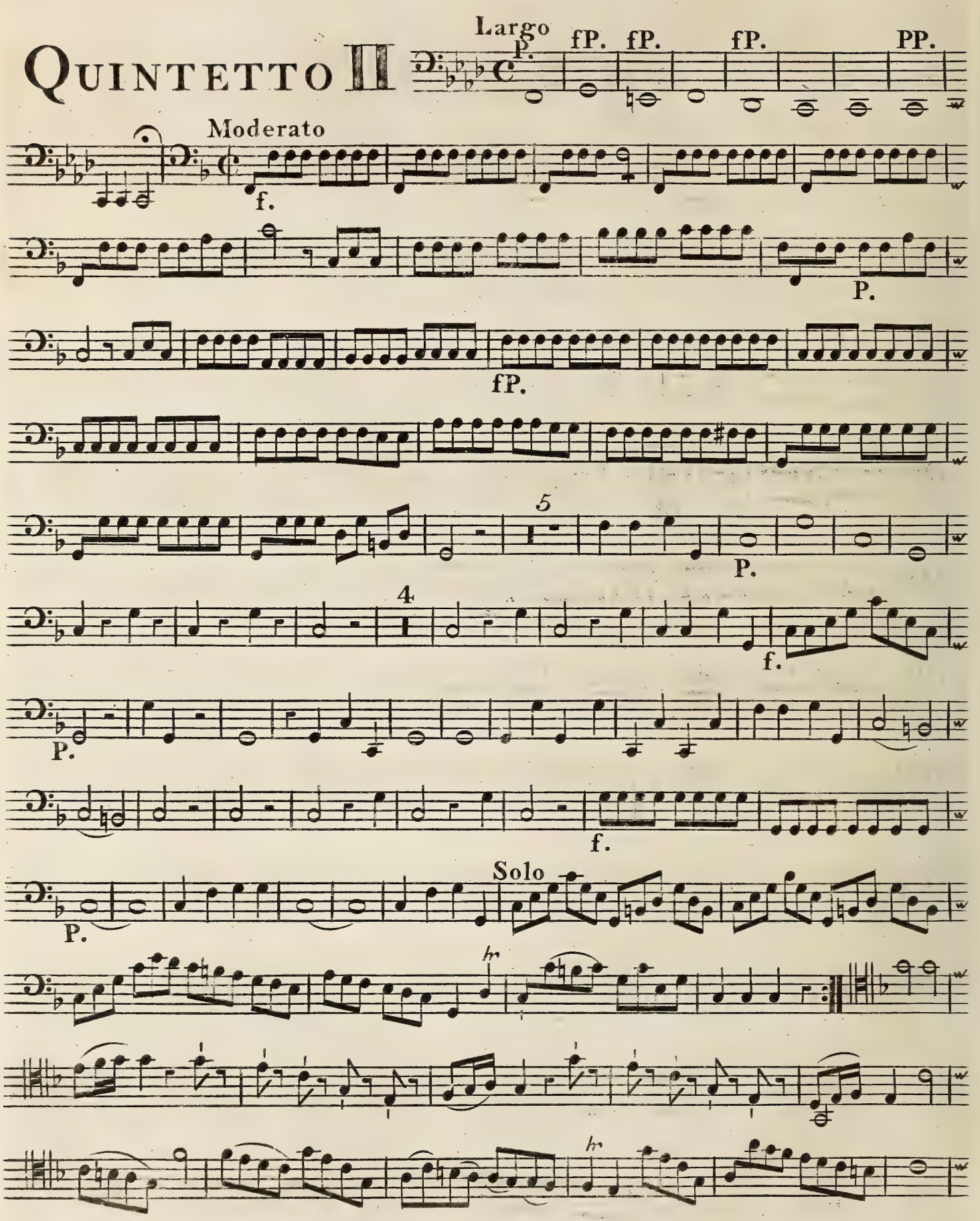
QUINTETTO I

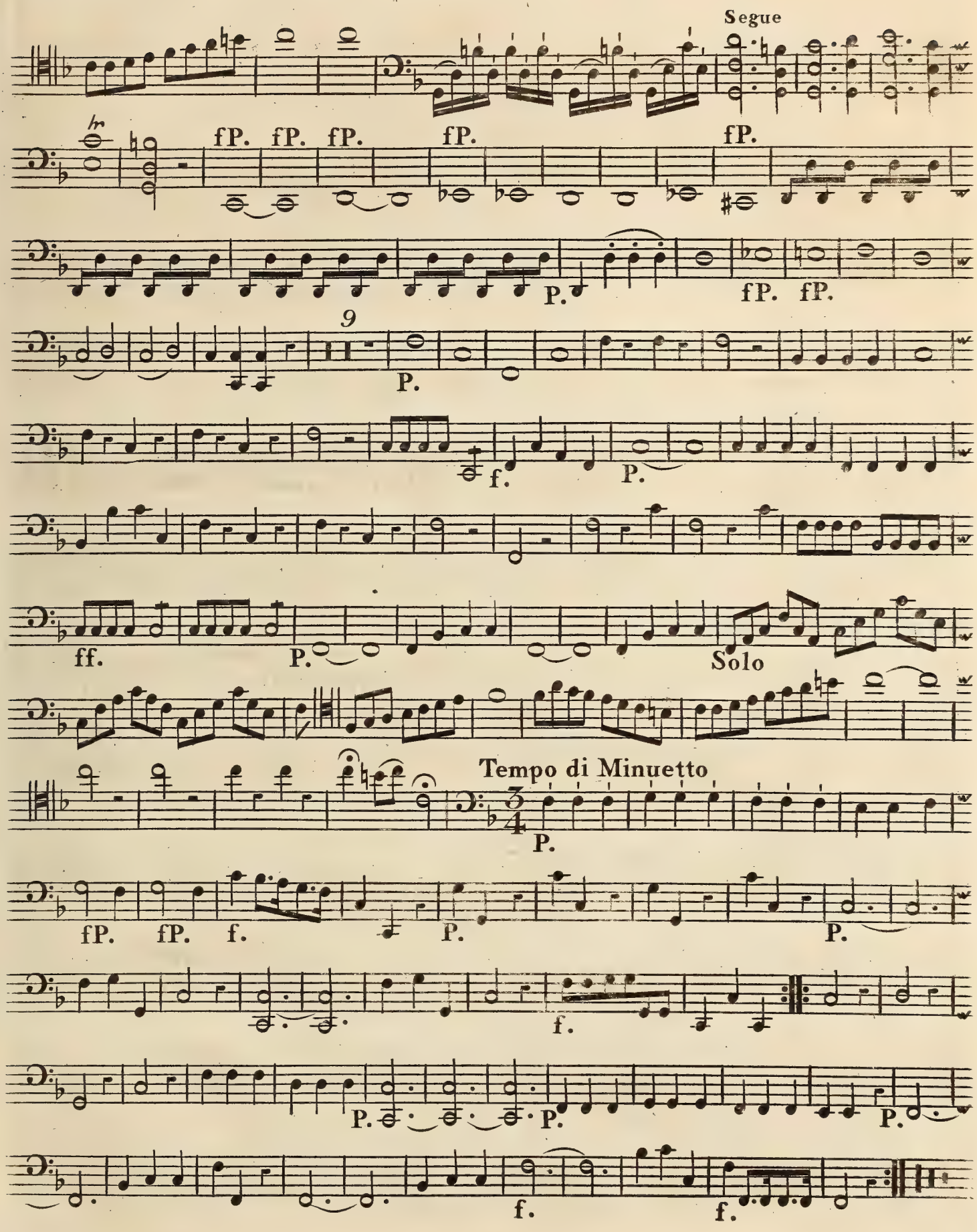
Andante




Allegro Molto
P.
cres. f.
1
f.
1
f.
P.
f.
fP.
fP.
f.
fP.
P.
f.
1
f.
fP.
fP.
f.
ff.

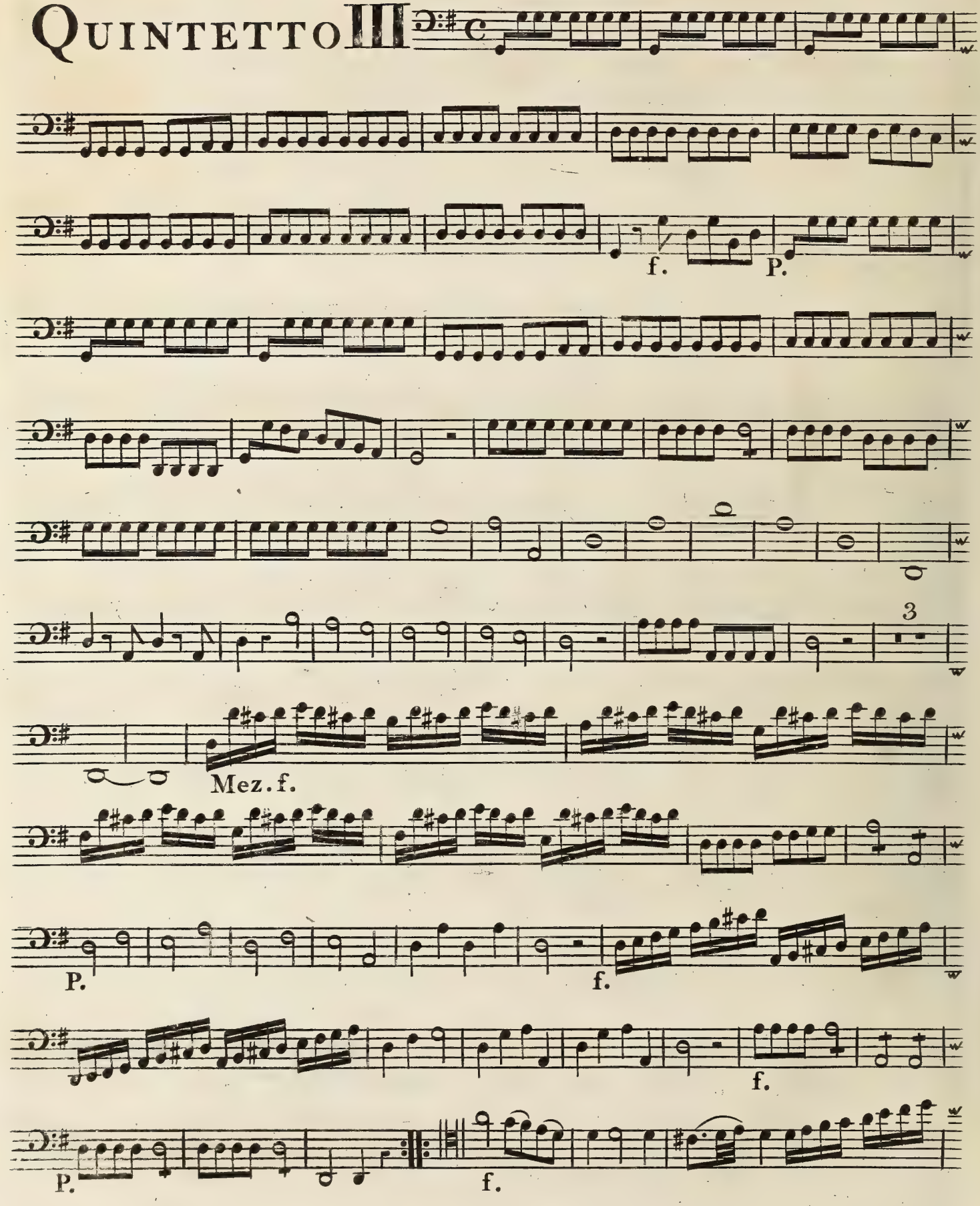
QUINTETTO II

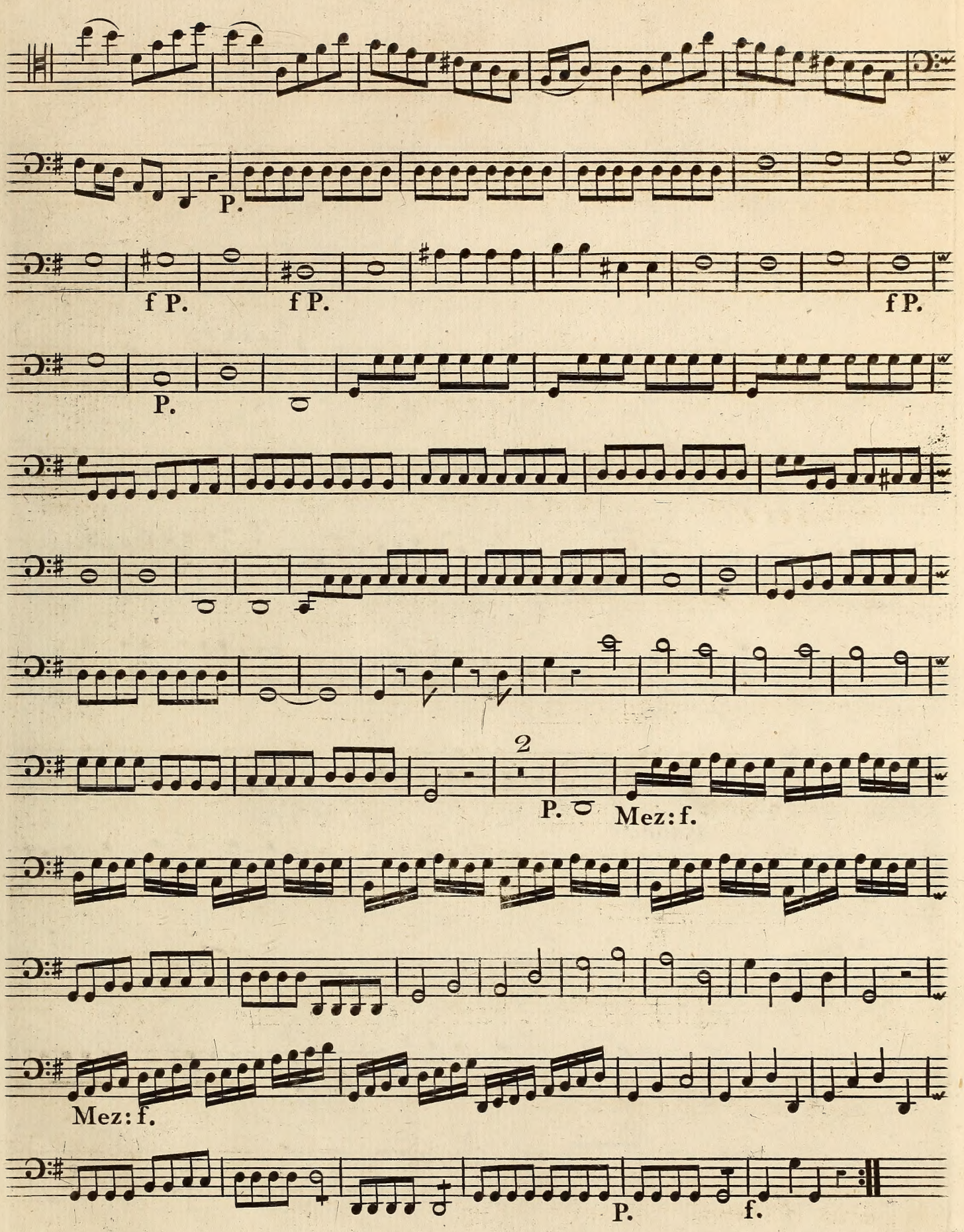


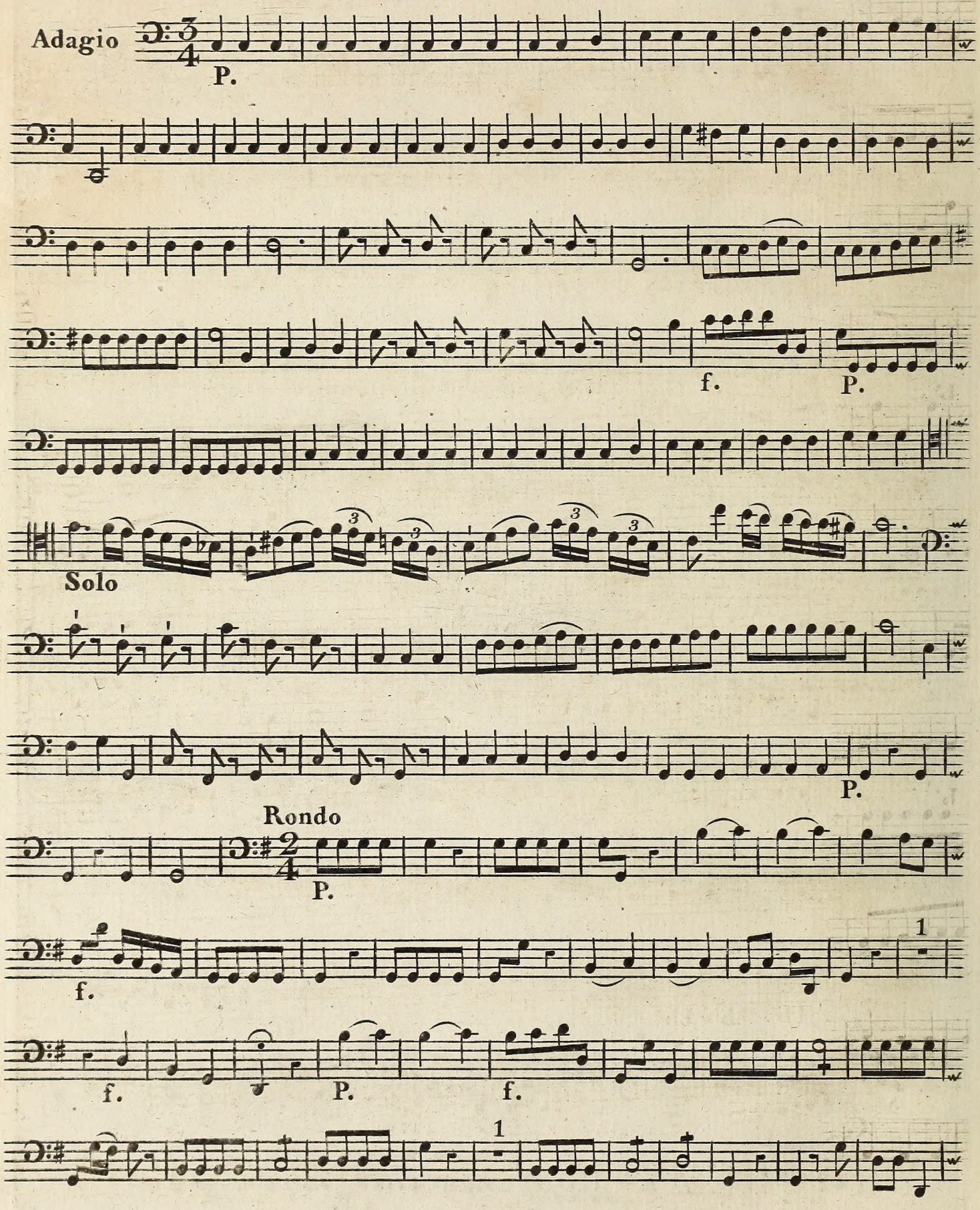

Segue
fP. fP. fP. fP. fP.
P.
fP. fP.
9
P.
f.
P.
ff.
P.
Solo
Tempo di Minuetto
P.
fP. fP. f.
P.
P.
f.
P. P. P.
f.
f.

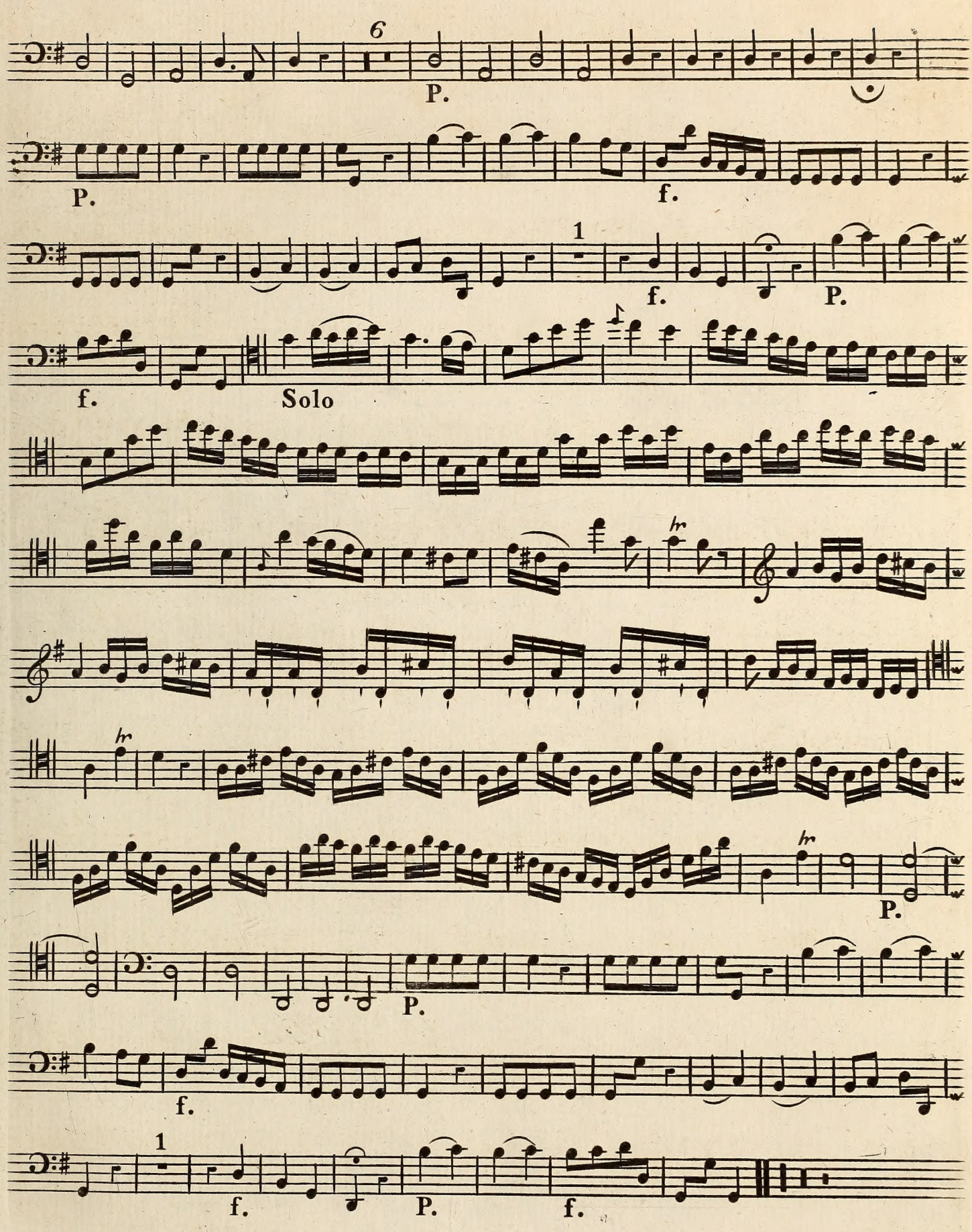
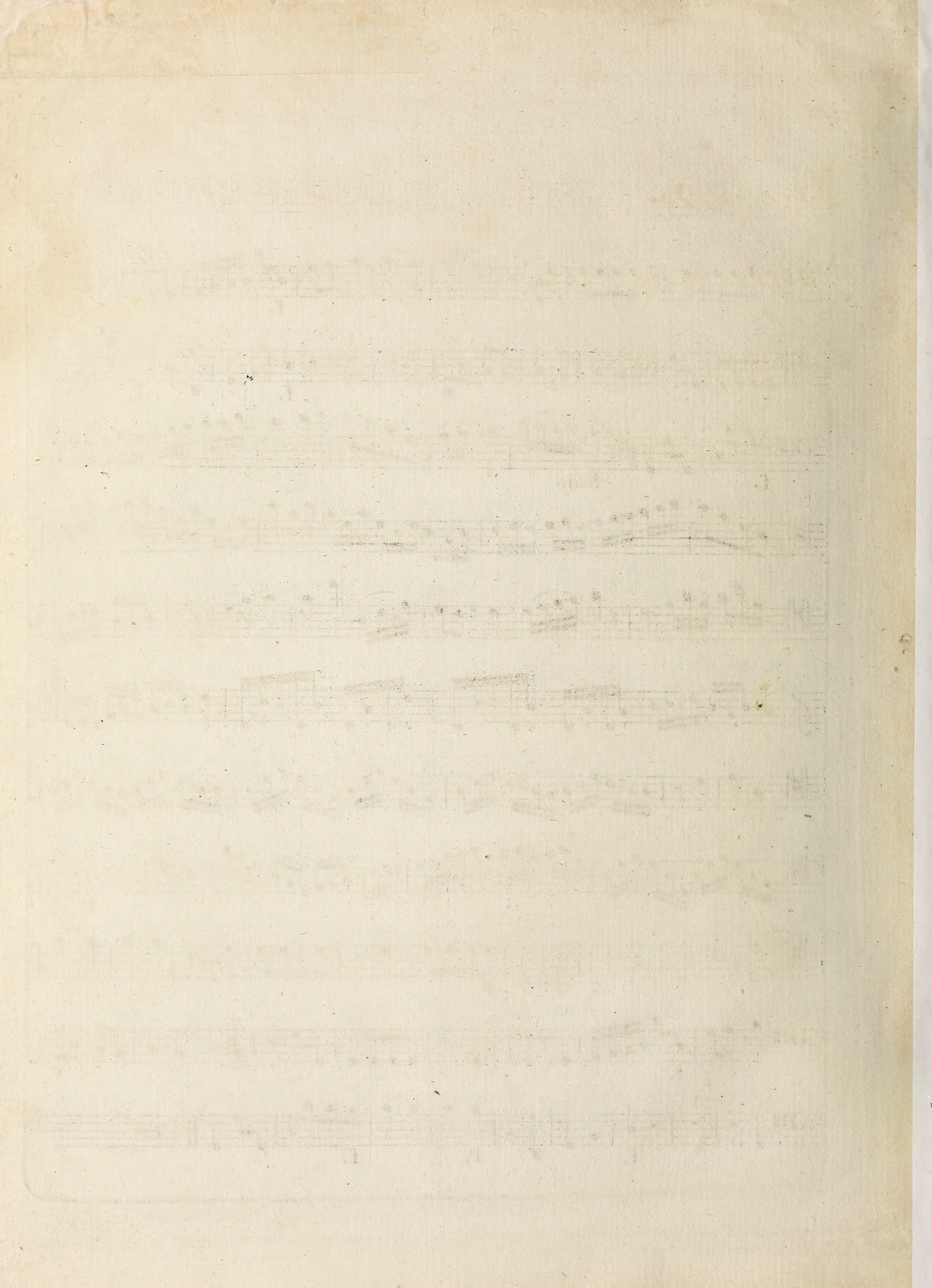
Moderato

QUINTETTO III




P.
f P.
f P.
f P.
P.
2
P.
Mez: f.
Mez: f.
P.
f.


Adagio
P.
f.
P.
Solo
P.
Rondo
P.
1
f.
f.
P.
f.
1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